



DURGA MAHAVIDYALAY

RAIPUR (C.G.) 492 001

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Email - principal@durgacollege.in, info@durgacollege.in

No.

Date 17/10/24

Internal Assessment for the Years of 2022-23 to 2018-19

► Samples of Some

- Notices
- Attendance
- Question Papers
- Pictures

of Internal Assessment

Incharge Principal

Durga Mahavidyalaya, Raipur (C.G.)

PRINCIPAL
DURGA MAHAVIDYALAYA
RAIPUR (C.G.)

हिन्दी विभाग

सूचना

हिन्दी विषय के स्नातक एवं स्नातकोत्तर कक्षाओं के छात्र-छात्राओं को सूचित किया जाता है कि सत्र 2022-23 के आंतरिक मूल्यांकन परीक्षा का आयोजन निम्नांकित तिथियों में आयोजित है, जिसमें आप सभी की उपस्थिति अनिवार्य है।

क्र.	कक्षा	दिनांक	विषय	प्रश्न पत्र
1.	बीए भाग एक	28.11.2022	हिन्दी भाषा	—
2.	बीए भाग एक	01.12.2022	हिन्दी साहित्य	प्रथम/द्वितीय
3.	बीए भाग दो	29.11.2022	हिन्दी भाषा	—
4.	बीए भाग दो	02.12.2022	हिन्दी साहित्य	प्रथम/द्वितीय
5.	बीए भाग तीन	30.11.2022	हिन्दी भाषा	—
6.	बीए भाग तीन	03.12.2022	हिन्दी साहित्य	प्रथम/द्वितीय
7.	बीकॉम भाग एक	15.12.2022	हिन्दी भाषा	—
8.	बीकॉम भाग दो	13.12.2022	हिन्दी भाषा	—
9.	बीकॉम भाग तीन	16.12.2022	हिन्दी भाषा	—
10.	एम.ए. प्रथम सेमेस्टर, हिन्दी-4.11.2022	हिन्दी साहित्य	प्रथम/द्वितीय	
11.	एम.ए. प्रथम सेमेस्टर, हिन्दी-5.11.2022	हिन्दी साहित्य	तृतीय/चतुर्थ	
12.	एम.ए. तृतीय सेमेस्टर, हिन्दी-4.11.2022	हिन्दी साहित्य	प्रथम/द्वितीय	
13.	एम.ए. तृतीय सेमेस्टर, हिन्दी-5.11.2022	हिन्दी साहित्य	तृतीय/चतुर्थ	



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विभागाध्यक्ष

हिन्दी विभाग

दुर्गा महाविद्यालय रायपुर।

दुर्गा महाविद्यालय रायपुर

आंतरिक मूल्यांकन प्रथम

सम. सं. हिंदी प्रथ लेमैटर - 2022-23

प्रथम प्रश्न पत्र

(समय 11-1)

कुल अंक 20

नोट - निम्न लिखित प्रश्नों के लक्ष्य में उत्तर दीजिए। सभी प्रश्न अनिवार्य हैं।

प्रश्न ① हिंदी साहित्य के आदिवाला की प्रमुख प्रवृत्तियों का उल्लेख कीजिए।

प्रश्न ② सिद्ध नाथ एवं जैन साहित्य का लक्ष्य में परिचय दीजिए।



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DURGA MAHAVIDYALAYA, RAIPUR

CLASS M.A. I SEM HINDI

YEAR- 2022-23

द्वितीय आंतरिक मूल्यांकन परीक्षा 2022-23

प्रश्न पत्र I & II दिनांक 04/11/2022

S.No.	Student Name	Father Name	Signature
1	ANJALI TANDI	SHRI HIRALAL TANDI	Anjali
2	ARUN KUMAR	SHRI JITENDRA KUMAR	Rajendra
3	BHARTI	SHRI GHANSHYAM	
4	GAYTREE VERMA	SHRI UMEND VERMA	Gaytree Verma
5	HEMOLIKA REANG	SHRI ROMONI REANG	Hemolika
6	JAISHREE	SHRI DEEPAK	Jaishree
7	KAVITA	SHRI KAILASH	Kavita
8	KU. NEETA BAGHEL	SHRI KISHUN LAL BAGHEL	Neeta Baghel
9	LALIT KUMAR LAHARI	SHRI GYANIK LAHARI	Lalit
10	MEGHA SONI	SHRI TULA RAM	Megha Soni
11	NIVEDITA BACHHAR	SHRI SUBRAT BACHHAR	Nivedita Bachhar
12	PRAKASH	SHRI RAMANAND	Prakash
13	PRIYANKA CHAKRADHARI	SHRI MANNU LAL CHAKRADHARI	Priyanka
14	SHIKHA	SHRI MANHARAN	Shikha Dasgupta
15	SONAM MISHRA	SHRI INDRA KUMAR MISHRA	Sonam
16	UMA DEVI SAHU	SHRI GHANSHYAM	



Department of English
Semester - II
Paper - II, Drama
Riders to the Sea

Q1 M.C.Qs

(2) marks

① When was the play "Riders to the Sea" published

- (a) 25th February 1904 (b) 25th March 1905
(c) 20th February 1905 (d) 26th March 1904

② When was J. M. Synge born?

- (a) 18th March 1871 (b) 18th April 1871
(c) 19th March 1871 (d) 19th April 1871

③ Synge is a - - -

- (a) Scottish (b) Irish (c) English (d) French

④ The play is a/an - - -

- (a) Comedy (b) Tragedy (c) Farce (d) Satire

Q2 (a) What is tragedy (4) marks

(b) Name two plays of J. M. Synge.

Q3. Write a note on symbolism in "Riders to the Sea" in not more than 75 words. (6) marks

Q4. Write a note on "Riders to the Sea" as a tragedy in not more than 150 words. (8) marks



Department of English
Semester - II
Paper - II, Drama
Riders to the Sea

(A) M.C.Qs

(2) marks

Q1 When was the play "Riders to the Sea" published?

- (a) 25th February 1904 (b) 25th March 1905
(c) 20th February 1905 (d) 26th March 1904

Q2 When was J. M. Synge born?

- (a) 18th March 1871 (b) 18th April 1871
(c) 19th March 1871 (d) 19th April 1871

Q3 Synge is a -

- (a) Scottish (b) Irish (c) English (d) French

Q4 The play is a/an.

- (a) Comedy (b) Tragedy (c) Farce (d) Satire

Q5 (a) What is tragedy (2) marks

(b) Name two plays of J. M. Synge.

Q6 Write a note on symbolism in "Riders to the Sea" in not more than 75 words. (5) marks

Q7 Write a note on "Riders to the Sea" as a tragedy in not more than 150 words. (5) marks



Department of English
Semester - II
Paper - II, Drama
Riders to the Sea

Q1 M.C.Qs

(2) marks

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- (a) Comedy (b) Tragedy (c) Farce (d) Satire

Q5 (a) What is tragedy (4) marks

(b) Name two plays of J. M. Synge.

Q6 Write a note on Symbolism in "Riders to the Sea" in not more than 75 words. (6) marks

Q7 Write a note on "Riders to the Sea" as a tragedy in not more than 100 words. (8) marks

Department of English
Semester - II
Paper - II, Drama
Riders to the Sea

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(2) marks

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Q2 (a) What is tragedy (4) marks

(b) Name two plays of J. M. Synge.

(6) marks

Q3. Write a note on symbolism in "Riders to the Sea" in not more than 75 words.

④ Write a note on "Riders to the Sea" as a tragedy in not more than 150 words (8) marks



दुर्गा महाविद्यालय, रायपुर (छ.ग.)

कक्षा- बी. कॉम भाग- एक

विषय - व्यावसायिक नियमन रूपरेखा

Business Regulatory Framework

समय - 40 मिनट

पूर्णांक 7.5

प्रश्न 1 “समस्त अनुबंध ठहराव होते हैं, किन्तु समस्त ठहराव अनुबंध नहीं होते हैं।” व्याख्या कीजिये। भारतीय अनुबंध अधिनियम, 1872 के उपबंधों के आधार पर उक्त कथन की विवेचना कीजिए।

“All contracts are agreement but all agreements are not contract” Discuss this statement in the light of the provisions of the Indian Contract Act 1872.

अथवा

प्रश्न 2 क्रेता सावधानी नियम से आप क्या समझते हैं? इस नियम के अपवाद से स्पष्ट कीजिए।

What do you understand by Caveat Emptor? Explain fully the exceptions to this rule.



दुर्गा महाविद्यालय, रायपुर (छ.ग.)

कक्षा- बी. कॉम भाग- एक
विषय - व्यावसायिक गणित
Business Mathematics

समय - 40 मिनट

पूर्णांक 7.5

प्रश्न 1 यदि $A = \begin{vmatrix} 1 & 2 & 3 \\ 2 & 2 & 3 \\ 3 & 2 & 3 \end{vmatrix}$ और $B = \begin{vmatrix} 4 & 5 & 6 \\ 5 & 5 & 6 \\ 6 & 5 & 6 \end{vmatrix}$

तो सिद्ध कीजिए कि $AB \neq BA$ then prove that $AB \neq BA$

अथवा

प्रश्न 2 रेखीय प्रक्रमन क्या है? इसके महत्व/लाभ व विशेषताओं का वर्णन कीजिए। रेखीय प्रक्रमन समस्याओं का वर्गीकरण भी प्रस्तुत कीजिए।

What is Linear Programming? Explain its importance/merits and characteristics. Give classification also of the linear programming problems.



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आन्तरिक मूल्यांकन परीक्षा 2023

B.COM - I

विषय - व्यावसायिक संचार (Business Communication)

समय -

1. व्यावसायिक संचार किसे कहते हैं? इसके उद्देश्य एवं आधारभूत प्रकार की व्याख्या कीजिए ।

: - What is meant by business communication explain the Objectives and Basic Forms of communication .



2. औपचारिक और अनौपचारिक संचार से आप क्या समझते हैं ? इन दोनों के लाभ का वर्णन कीजिए।

: - what do you mean by formal and informal communication ?
Explain the Advantages of formal and informal communication .

दुर्गा महाविद्यालय, रायपुर
आंतरिक परीक्षा 2022-23
कक्षा - बी.कॉम. भाग दो

विषय - निगमीय लेखांकन (Corporate Accounting)

समय - 40 मिनट

पूर्णांक - 7.5

नोट :- किसी एक प्रश्न को हल करें:-

1. निम्नलिखित सूचना एक साझेदारी फर्म के व्यवसाय से संबंधित है:-

The following Information Relates to the Business of a partnership firm:-

(अ) व्यापार में लगी हुई औसत पूंजी 620000 रु

(a) Average capital employed in the business Rs. 620000

(ब) गत तीन वर्षों के फर्म के शुद्ध व्यापारिक लाभ (कर के बाद) थे - 107600रु, 90700रु तथा 112500रु

(b) Net Trading profits of the firm for the past three years (after taxation) were Rs. 107600, Rs. 90700 and Rs. 112500

(स) व्यापार में लाभ की उचित दर 10 प्रतिशत है

(c) Reasonable return expected in the business is 10%

(द) साझेदारों की सेवाओं के लिए उचित पारिश्रमिक 13600रु वार्षिक है।

(d) Fair remuneration to the partners for their services is Rs. 13600 P.A.

ख्याति के मूल्य की गणना कीजिए:-

(अ) वार्षिक औसत अधिलाभों के पाँच गुने के आधार पर

(ब) वार्षिक औसत अधिलाभों के 10 प्रतिशत प्रतिवर्ष की उचित दर पर पूंजीकरण करने के आधार पर

(स) औसत लाभ के 2 वर्ष के क्रय के आधार पर

Calculate the value of goodwill:-

(a) On the basis of five years purchase of the annual average super profits

(b) On the basis of capitalization of the annual average super profits at the reasonable return of 10%

(c) On the basis of two years purchase of the average profit of last three years.

अथवा

2. अंशों का हरण कैसे किया जाता है? क्या हरण किए अंश कटौती पर पुनः निर्गमित किए जा सकते हैं? अंशों के हरण एवं पुनः निर्गमित हेतु जर्नल प्रविष्टियाँ दीजिए।

How are shares forfeited? Can forfeited shares be reissued at discount? Give Journal entries for forfeiture and reissue of shares.



M.A. (First Semester) Political Science
Internal Test - 2022-23
Paper Third

(Comparative Politics and Political Analysis)

नोट: निर्देशानुसार सभी खंडों के उत्तर दीजिए।

Attempt all sections as directed.

खण्ड - अ

(Section - A)

(प्रत्येक में 1 मंक)

वस्तुनिष्ठ / बहुविकल्पीय प्रश्न/प्रश्नशब्द में उत्तर

(Objective / Multiple choice questions)

नोट: सभी प्रश्नों के उत्तर दीजिए।

Attempt all questions.

सही उत्तर का चयन कीजिए।

Choose the correct answer:

1. निम्नलिखित में से कौन-सा तुलनात्मक राजनीति का उद्देश्य है ?

(अ) दार्शनिक लक्ष्य

(ब) शासन नीति के प्रयोग का लक्ष्य

(स) वैज्ञानिक लक्ष्य

(द) उपर्युक्त सभी

Which the following is objective of comparative politics?

(a) Philosophical goal

(b) Aim to use governance policy



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KARNAL (C.O.)

- (c) Scientific goal
(d) All of the above

2. कौन सी समस्या तुलनात्मक राजनीति की समस्या नहीं है ?

- (अ) परिवर्तों की समस्या
(ब) भाषा और संस्कृति की विविधता की समस्या
(स) वैचारिक संरचना की समस्या
(द) धार्मिक मतभेद की समस्या

Which problem is not a problem of comparative politics ?

- (a) Problem of variables
(b) Problem of diversity of language and culture
(c) Conceptual structure problem
(d) Problem of religious dogma

3. निम्नलिखित में से कौन सी तुलनात्मक प्रवृत्ति की उपयोगिता है ?

- (अ) देशों व्यवस्थाओं का ज्ञान
(ब) तुलनात्मक प्रवृत्ति के निर्माण में सहायक
(स) सभी देशों की राज्य व्यवस्था का अध्ययन
(द) उपर्युक्त सभी

Which of the following is a utility of comparative methods ?

- (a) Knowledge of best practices
(b) Assisted in building comparative methodology
(c) Study of the polity of all countries
(d) All of the above

4. राजनीतिक समाजीकरण के संबंध में निम्नलिखित में से सही कौन सी है :

- (अ) एक निरंतर प्रक्रिया
(ब) यह प्रक्रिया प्रत्येक समाज में नहीं होती
(स) राजनीतिक सहभागिता को बढ़ाना
(द) उपर्युक्त सभी

The following is correct with respect to political socialization.

- (a) Continuous process
(b) This process does not happen in every society
(c) Promoting political participation
(d) All of the above

5. राजनीतिक समाजीकरण का निम्नलिखित में से सही कौन सा नहीं है :

- (अ) परिवार
(ब) धर्म
(स) स्कूल
(द) राजनीतिक दल

The following is not a political socialization:

- (a) Family
(b) Religion
(c) Assassinations
(d) Political parties

6. मानव जीवन के निम्नलिखित स्तर पर समाजीकरण की प्रक्रिया होती है :

- (अ) बचपनावस्था
(ब) युवावस्था
(स) संपूर्ण जीवन
(द) जीवन के अंतिम वर्षों में



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The process of socialization takes place at the following levels of human life

- Childhood
- Puberty
- Whole life
- On the last years of life

खंड - B

(Section - B)

लघु उत्तरीय प्रश्न

(प्रत्येक प्रश्न 5 अंक)

(Short Answer type questions) 100 words

नोट: सभी प्रश्नों के उत्तर दीजिए। प्रश्नों के ऊपर 100 शब्दों में दीजिए।

Attempt all questions in 100 words

- तुलनात्मक राजनीति की प्रकृति बताइए।

Explain the nature of Comparative Politics

- तुलनात्मक राजनीति की समस्याएँ बताइए।

Describe problems of comparative politics

- राजनीतिक सूमाजीकरण के अभिकरणों की व्याख्या कीजिए।

Explain the Agencies for Political Socialization

- दार्शनिक उपागम को स्पष्ट कीजिए।

Explain Philosophical approach

खंड C

(Section - C)

दीर्घ उत्तरीय प्रश्न - (350 शब्दों में)

(Long Answer type questions) (350 words)

- पारंपारिक सिद्धांत का तुलनात्मक राजनीति में उपयोग स्पष्ट कीजिए।

Explain the use of traditional theory in Comparative Politics

DURGA MAHAVIDYALAYA, RAIPUR (C.G.)		
LIST OF STUDENT		
ACADEMIC YEAR 202 - 202		
COURSE : M.A. Semester I & II - (I)		
S.No	Name	Father's Name
1	JYOTI	SHRI KHUMAN
2	JYOTI BANJARE	SHRI SHATRUHAN LAL
3	MAHIMA TANDAN	SHRI DEVRAJ TANDAN
4	NIRMALA SAHU	SHRI SUNDERLAL SAHU
5	NISHTHA TUDU	SHRI RAMCHARAN TUDU
6	SABINA ENDUA	SHRI PARSHURAM ENDUA
7	YOGITA RANADEY	SHRI GANESH RAM RANADAY



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दुर्गा महाविद्यालय, रायपुर

भूगोल विभाग

सूचना

आंतरिक मूल्यांकन परीक्षा

एम.ए. द्वितीय एवं चतुर्थ सेमेस्टर (भूगोल) के समस्त छात्र-छात्राओं को सूचित किया जाता है कि सत्र 2022-23 के आंतरिक मूल्यांकन परीक्षा दिनांक 28.03.2023 एवं 29.03.2023 को भूगोल प्रायोगिक कक्ष में प्रातः 11.00 बजे से आयोजित है।

अतः समस्त छात्र-छात्राएँ उक्त परीक्षा में अपनी उपस्थिति अनिवार्य रूप से सुनिश्चित करें।


2023
विभागाध्यक्ष
भूगोल विभाग
दुर्गा महाविद्यालय,
भूगोल विभाग (C.G.)
दुर्गा महाविद्यालय, रायपुर।



PRINCIPAL
DURGA MAHAVIDYALAYA
RAIPUR (C.G.)

DURGA COLLEGE, RAIPUR

Department of Geography

Internal Assessment, 2023

M.A. IV Semester

Agricultural Geography

Time: 1 Hours

Maximum Mark: 20

(Section-A)

Objective Type Questions

(1 X 5 = 5)

1. Who modified the crop-combination method propounded by J. C. Weaver?
किसने जे सी वीवर द्वारा प्रतिपादित फसल-संयोजन पद्धति को रूपान्तरित किया?
a) S. M. Rafiullah (एस.एम. रफीउल्लाह)
b) Jasbir Singh (जसबीर सिंह)
c) Doi (डोई)
d) S. S. Bhatia (एस.एस. भटिया)
2. The agricultural region is a –
कृषि प्रदेश है—
a) Nodal region (नोडल प्रदेश)
b) Homogenous region (समान धर्मी प्रदेश)
c) Functional region (कार्यात्मक प्रदेश)
d) Natural region (प्राकृतिक प्रदेश)
3. Among the following, who developed the formula $\sqrt{(\Sigma d^2 / n)}$ for calculating crop combination.
निम्नलिखित में से किसने $\sqrt{(\Sigma d^2 / n)}$ फसल संयोजन विधि विकसित की?
a) Doi (डोई)
b) J. C. Weaver (जे.सी. वीवर)
c) Pownall (पावनेल)
d) Rafiullah (रफीउल्लाह)
4. Agriculture began around –
कृषि का शुरुआत हुआ था अनुमानित—
a) 8000 BC
b) 10000 BC
c) 9000 BC
d) 7000 BC
5. Which one of the following factors is more crucial for agricultural development?


PRINCIPAL
DURGA MAHAVIDYALAYA
RAIPUR (C.G.)

निम्नलिखित में कौन सा प्रभावक कृषि विकास के लिए अधिक महत्वपूर्ण है?

- a) Tractors (ट्रैक्टर)
- b) Fertilizers (रासायनिक खाद)
- c) Irrigation (सिंचाई)
- d) Gentle slope (कोमल ढलान)

(Section - B)

Very Short Answer Type Questions

(2 X 2 = 4)

Note: Write answer of the following in about 50 words.

1. Define Agricultural geography.

कृषि भूगोल को परिभाषित कीजिए?

2. What do you understand by significance of agricultural geography?

कृषि भूगोल के महत्व से आप क्या समझते हैं?



(Section - C)

Short Answer Type Questions

(3 X 2 = 6)

Note: Write answer of the following in about 75 words.

3. Briefly discuss on development of agricultural geography.

कृषि भूगोल के विकास के बारे में संक्षिप्त विवरण दीजिए?

4. Describe the contents of agricultural geography.
कृषि भूगोल के विषय क्षेत्र को वर्णन कीजिए?

(Section - D)
Long Answer Type Questions

(5 X 1 = 5)

Note: Write answer of the following in about 150 words.

5. Describe the impact of physical factors on agricultural development.
कृषि विकास को प्रभावित करने वाले प्राकृतिक एवं आर्थिक प्रभावकों के बारे में वर्णन कीजिए?



PRINCIPAL
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विद्यार्थियों की उपस्थिति पत्रक
Agricultural Geography
दिनांक : 29/03/2023

क्रमांक	नाम	कक्षा	हस्ताक्षर
1.	शैल झा	एम.ए. II Sem	
2.	समता वर्मा	एम.ए. IV सेमेस्टर	
3.	प्रतिवर्ती साहू	एम.ए. IV सेमेस्टर	
4.	प्रो. दिनकर	एम.ए. IV Sem.	Pradeep Dinkar
5.	नंदनी बांधी	MA IV Sem.	Nandani
6.	प्रकाश सिंह ठिगर	MA IV Sem.	Prakash Singh
7.	राजेश कुमार	MA IV Sem.	Rajesh Kumar
8.	हनिश्वरी निषाद	MA IV Sem.	Hanishwari Nisad
9.	अरुण साहू	MA IV Sem.	Arun Sahu
10.	कुमम साहू	MA IV Sem.	Kumam Sahu
11.	चिन्ता राम	MA IV Sem.	Chintan Ram
12.	अश्विनी नय देवपक	MA IV Sem.	Ashwini Nay Devpak
13.	Vikram Kumar	MA IV Sem.	Vikram Kumar



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RAIPUR (C.G.)

सत्र-2022-23

आंतरिक हलयांकन परीक्षा

विषय- इतिहास

प्रश्नपत्र- प्रथम

बी. ए. प्रथम वर्ष

प्रश्न - प्राचीन भारतीय इतिहास के स्रोतों का वर्णन कीजिए।

अथवा

सिंधु घाटी (हड़प्पा) सभ्यता की विशेषताओं का उल्लेख कीजिए।

विभागाध्यक्ष
डॉ. कै.के. पटेल



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दुर्गा महाविद्यालय, रायपुर

सन् - २०२२-२३

विद्यार्थियों का उपस्थिति पत्रक

बी.ए. प्रथम वर्ष (इतिहास) -

दिनांक -				
क्रमांक	नाम	कक्षा	मोबाईल नंबर	हस्ताक्षर
1	राधु सिंह	बी.ए. प्रथम	6268953822	<u>Tinglu</u>
2	चंदन सिंह राउत	बी.ए. प्रथम	7024461789	<u>Chandansingh</u>
3	जिलेन्द्र कुमार	बी.ए. प्रथम	6264408029	<u>जिलेन्द्र कुमार</u>
4	पिंकर बाला	बी.ए. प्रथम	7787729276	<u>पिंकर बाला</u>
5	दीपक कुमार	बी.ए. प्रथम	9399675133	<u>Deepak</u>
6	नितिन लिखाराम	बी.ए. प्रथम	6265960670	<u>Nitin</u>
7	जेश बतलहर	बी.ए. प्रथम	7722987960	<u>Jesh</u>
8	अरुण शर्मा	B.A. 1st year	7999199698	<u>Arun</u>
9	Anurag Singh	B.A. I year	8822225412	<u>Anurag</u>
10	Anurag Yadav	B.A. I year	7000671798	<u>Anurag</u>
11	Anurag Chakraborty	B.A. I year	8103760092	<u>Anurag</u>
12	Harsh Tink	BA I year	8719938858	<u>Harsh</u>
13	Tinku Mishra	BA I year	8815628874	<u>Tinku</u>
14	Ashu Kumar	BA I year	7115524686	<u>Ashu</u>
15	AFRIN BANO	BA I year	8303542292	<u>Afrin</u>



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दुर्गा महाविद्यालय, रायपुर

इतिहास विभाग

विद्यार्थियों का उपस्थिति पत्रक

सन् - २०२२-२३

दिनांक -				
क्रमांक	नाम	कक्षा	मोबाईल नंबर	हस्ताक्षर
16	Sandhya Verma	B.A. 1st Year	9294541206	<u>Sandhya</u>
17	Payal Pal	B.A. I st year	7000246886	<u>Payal</u>
18	मनम सैनी	B.A. I st year	5815709605	<u>Mam</u>
19	Chanchal Tomwar	B.A. I st year	7477272955	<u>Chanchal</u>
20	Manisha Kuchiyam	B.A. - I	930177586	<u>Manisha</u>
21	Nihasa Prasad	B.A. - I	8817050939	<u>Nihasa</u>
22	Achal Toppo	BA - I	9644335993	<u>Achal</u>
23	Harsh Manav	B.A. - I year	8905541218	<u>Harsh</u>
24	Kare Deep	B.A. I year	9501420566	<u>Kare</u>
25	Neetu Pehra	B.A. I Year	887105287	<u>Neetu</u>
26	Jishu Choudhary	BA I Year	7804883078	<u>Jishu</u>
27	Gautam	B.A. 'I'	9340002069	<u>Gautam</u>
28	Jaga	B.A. 'I'	7804883078	<u>Jaga</u>
29	Shiv	B.A. 'I'	8878720056	<u>Shiv</u>
30	Vishwas	B.A. 'I'	9975069824	<u>Vishwas</u>

1971-2022-23

B.A. Part I

Sociology

Paper I

- ① समाजशास्त्र के क्षेत्र तथा उसकी सीमाओं की विवेचना
Discuss the scope or nature of sociology

अथवा or

- संघर्ष और सहयोग में अंतर स्पष्ट कीजिए।
Distinguish between Association and Institutions

Paper II

- ① आश्रम को समझते हुए इसके समाजशास्त्रीय महत्व की विवेचना कीजिए।
Explain the Ashram and discuss the Sociological Importance of Ashram

B.A. II

Paper I

वर्ग 2

- ① जाति कितने प्रकार की है? जाति एवं जनजाति में अंतर
What is Caste. Distinguish between Caste and Tribe

अथवा or

Paper II

- ① अपराध के समाजशास्त्रीय सिद्धांतों की व्याख्या कीजिए।
Explain the Sociological theories of Crime.

- ③ अपराध एवं आत्महत्या पर दुर्गेशन के विचारों का उल्लेख कीजिए।

Describe the views of Durkheim on Crime and Suicide



PRINCIPAL
DURGA MAHAVIDYALAYA
RAIPUR (C.G.)

दुर्गा महाविद्यालय, रायपुर

समाजशास्त्र विभागा

विद्यार्थियों का उपस्थिति पत्रक

सत्र २०२२-२०२३

दिनांक -

क्रमांक	नाम	कक्षा	मोबाईल नंबर	हस्ताक्षर
1	मनीषा खत्री	बी. ए. प्रथम वर्ष	9993780408	मनीषा
2	महेश नाग	बी. ए. प्रथम वर्ष	7471187503	MK.
3	Suehismidya	B.A. I year	9981022037	Suehismidya
4	दीपल शर्मा	बी. ए. प्रथम वर्ष	9302261292	दीपल शर्मा
5	बालु बरिबर	बी. ए. प्रथम वर्ष	9244209186	बालु
6	अपना बागडै	बी. ए. प्रथम वर्ष		अपना बागडै
7	अंजली चौधरी	बी. ए. प्रथम वर्ष	8889787415	Anjali choudhary
8	रंजी माडु	बी. ए. प्रथम वर्ष	9753500959	Ranj
9	समीक्षा नंद	बी. ए. प्रथम वर्ष	6261929456	Shank
10	पूजा खत्री	बी. ए. प्रथम वर्ष	6263455416	Pooja kshatri
11	समीक्षा खत्री	बी. ए. प्रथम वर्ष	7389235790	Samiya
12	Tisendra Rawat	B.A. I	9302658832	Dikesh Rawat
13	vijay sharma	B.A. I	8305995188	Vijay
14	Uttam Singh	B.A. - I	6266158796	Uttam
15	Chandrabanshi Sahu	B.A. I	9399340305	Chandrabanshi



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दुर्गा महाविद्यालय, रायपुर

सत्र - २०२२-२३

विद्यार्थियों का उपस्थिति पत्रक

समाजशास्त्र विभागा

दिनांक -

क्रमांक	नाम	कक्षा	मोबाईल नंबर	हस्ताक्षर
16	Rajiv bagh	B.A. I year	9803647554	Rajiv bagh
17	Amrta Shu	B.A. I year	999824470	Amrta
18	Ayushi Choudhary	B.A. year	6263664587	Ayushi
19	Deepak Verma	B.A. I year	7224831865	Deepak
20	Hemant Nishad	B.A. I year	626345184	Hemant
21	Avinash mouda	B.A. I year	7475160185	Avinash
22	Govinda Sehl	B.A. I	8085381355	Govinda
23	Ramkishan	B.A. I year	999962989	Ramkishan
24	Kishore Sahu	B.A. I year	8966893003	Kishore Sahu
25	Hemant Dasgupta	B.A. I year	7240958558	Hemant
26	Ramkishan	B.A. I year	999962989	Ramkishan
27	Yogesh Chaitanya	B.A. I year	9826379826	Yogesh
28	Pintu Jangra	B.A. I year	7611129265	Pintu
29	Vishesh Singh	B.A. I year	8839509661	Vishesh
30	Roshan Sahu	B.A. I year	9855482124	Roshan

दुर्गा महाविद्यालय, रायपुर
 आंतरिक परीक्षा-2022-23
 जी. ए. भाग- दो
 विषय - भाषाविज्ञान
 परागपत्र - द्वितीय
 (कोशविज्ञान एवं अर्थविज्ञान)

नोट - किसी एक प्रश्न के उत्तर दीजिए।

Answer one of the following question.

1. कोशों के अध्ययन के आधार पर प्रकाश जतिए।

Throw the light on the base of study of dictionary.

अथवा (or)

कोश निर्माण पर प्रकाश जतिए।

Write a full note on Dictionary making.

अथवा

डॉ. मोती लाल शर्मा

आंतरिक मूल्यांकन 2022-23

जी. ए. भाग- दो
 भाषाविज्ञान - I, II

दिनांक 01.10.2022

रुमान साहू	9893663234	Chauhan
बाणी रंगारी	97138834947	Pranali
रामणी	982851050	Chudamney
अमित कुमार	9085455387	Sunil
अक्षय कुमार	7898233002	Pradeep Kumar
नेहा जोशी	9085332303	नेहा जोशी
Hitarshi Sinha	8770282200	Hitarshi
Rupendra Jaiswal	6262342746	Rupendra
Priyanka Soni	9009908413	Soni
Mansi Sahu	8817490579	Bichu
Amince Sinha	6262181377	Chimni
Poonam Sonu	8269400622	Poonam
श्रीवा Tandelkar	9131450854	Singh
अपराजिता शर्मा	9302985150	अपराजिता शर्मा
Sunil Kumar Jaiswal	9176331103	Sunil



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 DURGA MAHAVIDYALAYA
 RAIPUR (C.G.)

आंतरिक मूल्यांकन
Internal Assessment

2022-2023

विषय - मनोविज्ञान Psychology

Paper - I - Basic Psychological
Processes

मूलभूत मनोवैज्ञानिक प्रक्रियाएँ

प्रश्न 1 -

मनोविज्ञान क्या है? मनोविज्ञान
की प्रकृति, परिभाषा एवं लक्ष्य
को विस्तार से समझाइए।

— What is Psychology?
Explain its Nature,
goals and definition in detail.

अथवा

प्र. 1 संवेग क्या है? संवेग के प्रकार
एवं परिवर्तन को समझाइए।

— What is Emotions? Explain
its types and changes.



LIST OF STUDENT'S
ACADEMIC YEAR 2022 -2023
B.A. - I

Internal assessment

PSYCHOLOGY				
S.NO	ROLL NO.	REG. NO.	STUDENT NAME	SIGN
1	2312210001	AN110049	ANSHUS KHARE	<i>Anshus</i>
2	2312210002	AN110050	AJITHAN KHALI	<i>Ajithan</i>
3	2312210004	AN110051	KARNA KAVITAN	<i>Karna</i>
4	2312210005	AN110052	KARTI TIPPID	<i>Karti</i>
5	2312210003	AN110053	AMAR SANKU	<i>Amar</i>
6	2312210007	AN110054	ANJAY THAKUR	<i>Anjay</i>
7	2312210026	AN110076	ANISH CHAKRAB	<i>Anish</i>
8	2312210033	AN110080	ANILAN VISHWAS	<i>Anil</i>
9	2312210036	AN110083	ANISHA CHOUDHARY	<i>Anisha</i>
10	2312210039	AN110087	ANISH SANK	<i>Anish</i>
11	2312210044	AN110082	KSHITIJEN KUMAR	<i>Kshitij</i>
12	2312210046	AN110085	SALRAM SANKU	<i>Salram</i>
13	2312210092	AN110104	SHREKA DEIVANGAN	<i>Shreka</i>
14	2312210096	AN110105	SHREKA DUBEY	<i>Shreka</i>
15	2312210098	AN110106	SHRINESHWARI TURKINE	<i>Shrine</i>
16	2312210007	AN110118	CHANDRASEKHAR NIRMALKAR	<i>Chandra</i>
17	2312210009	AN110116	CHETNA	<i>Chetna</i>
18	2312210076	AN110123	DEVENDRA KUMAR	<i>Devendra</i>
19	2312210077	AN110126	DEV DIPAL SINGH	<i>Dev</i>
20	2312210081	AN110123	SHRANESHVAR SANKU	<i>Shranesh</i>
21	2312210082	AN110126	DIKSHA BAGHEL	<i>Diksha</i>
22	2312210080	AN110142	DIPKA JANGHRI	<i>Dipka</i>
23	2312210081	AN110143	DIPTI DHARTLAHRE	<i>Dipti</i>
24	2312210083	AN110146	DIVYAN SANKU	<i>Divyan</i>
25	2312210096	AN110148	DURGESH KUMAR	<i>Durga</i>
26	2312210100	AN110161	GOURISHA PATRA	<i>Gourish</i>
27	2312210110	AN110162	GOURAV NIRMALKAR	<i>Gourav</i>
28	2312210112	AN110164	GUNJAN	<i>Gunjan</i>
29	2312210113	AN110166	HARISH SANKU	<i>Harish</i>
30	2312210118	AN110175	HEMELATA JANGHRI	<i>Hemelata</i>
31	2312210120	AN110178	ISHAN KHALI	<i>Ishan</i>
32	2312210128	AN110183	JITTENDRA CHAKRE	<i>Jittendra</i>
33	2312210129	AN110186	KALPANA MAHAPATRA	<i>Kalp</i>
34	2312210141	AN110190	KANCHAN	<i>Kanchan</i>
35	2312210142	AN110196	KANCHAN	<i>Kanchan</i>
36	2312210145	AN110196	KARAN SHARMA	<i>Karan</i>
37	2312210148	AN110200	KARAN YADAV	<i>Karan</i>
38	2312210147	AN110202	KASHISH KHAN	<i>Kashish</i>
39	2312210149	AN110204	KAJIBEL YS	<i>Kajibel</i>
40	2312210150	AN110205	KHILDI KARAN	<i>Khildi</i>
41	2312210151	AN110206	KHAMEL SANKU	<i>Khame</i>
42	2312210155	AN110210	KHUSHBOO YADAV	<i>Khush</i>

2312210188	AN10813	KHUSHI LIRE	23/12/21
2312210189	AN10815	RISHIK KUNJOR RAJASREE	23/12/21
2312210182	AN10817	KOMAL SRIVANSHAN	23/12/21
2312210187	AN10822	KUMKUM YADAV	23/12/21
2312210174	AN10830	LUCKY SEN	23/12/21
2312210178	AN10831	M VARELA	23/12/21
2312210180	AN10836	MAHESH SINGH CHANDRANAR	23/12/21
2312210182	AN10838	MAHIMA NISHAD	23/12/21
2312210183	AN10839	MANITA SINGH	23/12/21
2312210184	AN10840	MANITA TANDI	23/12/21
2312210186	AN10846	MANISH CHACHAN	23/12/21
2312210191	AN10847	MANO MANOHAR	23/12/21
2312210193	AN10850	MANU MANOHAR	23/12/21
2312210194	AN10853	MIYAKU DEVIYANLAN	23/12/21
2312210196	AN10857	ME ANJAL ANJALI	23/12/21
2312210197	AN10854	ME ANSHU RAJA	23/12/21
2312210198	AN10865	MEJAL KUDON	23/12/21
2312210199	AN10866	MEJASHAN	23/12/21
2312210200	AN10881	MOH SHARIEL	23/12/21
2312210208	AN10883	MOHIT TANDI	23/12/21
2312210215	AN10877	NAHIC KIVAN	23/12/21
2312210211	AN10878	NANDINI KAPSEI	23/12/21
2312210218	AN10879	NARESH	23/12/21
2312210221	AN10879	NEHA SAGI	23/12/21
2312210228	AN10880	NIHIL PATEL	23/12/21
2312210230	AN10886	NIJULJA MUVANAND	23/12/21
2312210232	AN10885	NITESH KUMAR PATEL	23/12/21
2312210233	AN10889	NITIN SINGH DHAREYA	23/12/21
2312210238	AN10882	NUPUR SUTAVANSHI	23/12/21
2312210238	AN10898	P PRADHANA	23/12/21
2312210240	AN10899	PALLAV SAGI	23/12/21
2312210241	AN10899	PANKAJ SONG	23/12/21
2312210245	AN10903	PRIYUSH SAKA	23/12/21
2312210250	AN10908	POONAM KHARE	23/12/21
2312210256	AN10912	PRAKASH SAGI	23/12/21
2312210256	AN10914	PRATIK NIGRAH	23/12/21
2312210257	AN10915	PRATIMA KATSE	23/12/21
2312210268	AN10923	PRITHA SINGH	23/12/21
2312210269	AN10928	PURAB PATEL	23/12/21
2312210274	AN10934	RACHIT KUNJOR BANSOD	23/12/21
2312210277	AN10937	RAGINI FLITAN	23/12/21
2312210283	AN10943	RAJA SHIRMA	23/12/21
2312210285	AN10946	RAMCHANDRA SAGI	23/12/21
2312210286	AN10961	S D VINAY KAI	23/12/21
2312210289	AN10962	SADVIKA NISHA	23/12/21
2312210300	AN10963	SAGAR CHITTLAHRE	23/12/21
2312210302	AN10968	SARON PATRICK BOCK	23/12/21
2312210305	AN10968	SAKSHI SINGH	23/12/21
2312210306	AN10969	SANA QURESHI	23/12/21
2312210308	AN10971	SANDHYA SHAH	23/12/21

93	23/12/1515	AN10970	SARTHAK MISHRA	Sharma
94	23/12/15100	AN10888	SHALAMPA PATEL	Sharma
95	23/12/15321	AN10886	SHALINI BEHERA	Sharma
96	23/12/15333	AN10888	SHREYAS MAHAJAN	Sharma
97	23/12/15338	AN10904	SHIKHAT KHAN	Sharma
98	23/12/15329	AN10904	SHIKHAR ALI	Sharma
99	23/12/15337	AN11003	SHUBHRA SINGH THAKUR	Sharma
100	23/12/15338	AN11005	SHUBHARTI PATEL	Sharma
101	23/12/15341	AN11007	SIMRAN KUNDHAN	Sharma
102	23/12/15342	AN11008	SITA	Sharma
103	23/12/15344	AN11010	SMEENA SONI	Sharma
104	23/12/15345	AN11011	SNEHAL SARKISWAR	Sharma
105	23/12/15394	AN11032	TESHA PATHAK	Sharma
106	23/12/15397	AN11050	TUNESHWAR PRASAD	Sharma
107	23/12/15398	AN11058	TULSHI NETAJI	Sharma
108	23/12/15370	AN11233	TUSHAR MISHRA	Sharma
109	23/12/15374	AN11042	UJJWAL SAMRIT	Sharma
110	23/12/15375	AN11043	UNESH JAGAT	Sharma
111	23/12/15382	AN11082	VIBHVA VERMA	Sharma
112	23/12/15385	AN11087	VIVEK KUMAR PATEL	Sharma
113	23/12/15388	AN11088	VARRUN CHHATRA	Sharma
114	23/12/15393	AN11085	VIVRAN YADAV	Sharma

Dr. Shreekantala Sillari
Psychology Dept.



PRINCIPAL
DURGA MAHAVIDYALAYA
RAIPUR (C.G.)

Internal Test (Philosophy)
2023

B.A. I

Paper I भारतीय दर्शन

प्र० - अनुमान से आप क्या समझती हैं?
निरूपण।

What do you understand by
Inference (Anuman)? Write it.

अथवा 10%.

अनुमान के प्रकार को उदाहरण
सहित समझाइये।

Explain the types of Inference
with example.

Paper II पश्चात्य दर्शन

प्र० अस्तु का कारणता-सिद्धांत
समझाइये।

अथवा 10%

स्पिन्ोजा के अनुसार निरपेक्ष द्रव्य
क्या है? विवेकन कीजिए।

According to Spinoza, what
is Absolute substance? Discuss it



Ranjana

Mai Talim I

1. शिक्षक की स्वायत्तता से आप क्या समझते हैं?
शिक्षक स्वायत्तता को विकसीत करने के उपायों की-
-वर्णन कीजिए?

What do you understand by Teacher Autonomy?
Discuss about ways to develop teacher's autonomy?

2. ~~सिद्ध~~ राजीव गांधी के संदर्भ में 2005 और 2009
की योजनाओं की व्याख्या कीजिए?

Explain the 2005 and 2009 plan for
Education?

3. महात्मा गांधी के विद्या दर्शन से आप क्या
समझते हैं? विस्तृत वर्णन कीजिए?

What is the Mahatma Gandhi's philosophy?
Explain it?

4. संतुलित आहार से आप क्या समझते हैं?
सम्पूर्ण स्वास्थ्य बढ़ा देने में योगदान में तब
होगा आवश्यक है।

What is the balanced diet? Explain the
Nutritional composition of some common
Materials?



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RAIPUR (C.G.)



पं. रविशंकर शुक्ल विश्वविद्यालय रायपुर

पृष्ठ - 2

उपस्थिति पत्रक

सेमेस्टर / वार्षिक / पुस्तक परीक्षा

परीक्षा - 8-64

प्रश्नपत्र - 2

विषय - Mai Talim

दिनांक - 11.01.23

कक्षा नं.

परीक्षा केंद्र क्रमांक - 122

रोल नम्बर	परीक्षार्थी के हस्ताक्षर	रोल नम्बर	परीक्षार्थी के हस्ताक्षर
Vikas Anand	Vikas	Ram Bahin	Ram
Sneha Dubey	Sneha	Raj Hakeem	Raj
Yamini Sahi	Yamini	Shailendra	Shailendra
Shweta Rani	Shweta	Basant Kumar	Basant
Praveen Pradhan	Praveen	Leelacharan	Leela
Kulshreya Rishi	Kulshreya	Shivani S. Khene	Shivani
Neha Patel	Neha	Poonam Sahu	Poonam
Abhishek Singh	Abhishek	Amank. Yash	Amank
Vedant Singh	Vedant	Ramesh Kumar	Ramesh
Ram Kishore	Ram	Tanushree	Tanushree
Nikhil	Nikhil	Vaishali S.	Vaishali
Virender	Virender		
Ajay Kumar	Ajay		
Samit Singh	Samit		
Rashmi Khati	Rashmi		
Khushboo Sahu	Khushboo Sahu		
Sanjay Jaiswal	Sanjay		
Anish Kumar	Anish		
Mammy Dindor	Mammy		
Pitambar Voh	Pitambar		
Aditya Singh	Aditya		
Khalshi Pramp	Khalshi		

केंद्र अधीक्षक के हस्ताक्षर एवं सील

वीक्षक के नाम, पदनाम एवं हस्ताक्षर

1.

2.

3.

Lubey

Computer Department.

PGDCA - I

Internal Exam

Programming in C

2022-23

MM. 20

Answer any two.

1. Write short notes on
 - a. Keyword
 - b. Identifier
 - c. Character Set
2. What do you mean by operator? Explain relational and logical operator with example.
3. Write a program in C to input radius of a triangle and calculate area and ~~perimeter~~ circumference.

DCA-I

Internal Exam-2022-23

'C' / cng
Computer Dept-

Note- Attempt any five.

Max-50

- Q 1. Explain the character sets of "C" programming.
- Q 2. Explain data types in "C".
- Q 3. Explain Logical operators. Give Examples.
- Q 4. Explain the control structures.
- Q 5. Explain break and Continue with suitable Example.
- Q 6. What is the difference between call by value and call by reference.
- Q 7. Write a Program for matrix addition.



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RAIPUR (C.G.)

DURGA MAHAVIDYALAYA, RAIPUR (C.G.)

DCA- SEMESTER -II

SESSIONAL EXAM - 2022-23

ATTENDANCE SHEET/ MARKS LIST

S.NO	NAME OF STUDENTS	21/4/2023 E-Commerce	26/4/2023 Programming in Visual Basic	27/4/2023 HTML and Internet Application
1	ANUJ KUMAR	Anuj Kumar	Anuj Kumar	Anuj Kumar
2	BHAWANA CHOUDHAN	Bhawa	Bhawa	Bhawa
3	BHUMIKA SAHOO	Bhumika	Bhumika	Bhumika
4	DEVESH SAHU	Devesh	Devesh	Devesh
5	DIPESH SAHU			
6	DURGESH KUMAR			
7	KINJAL MASHRANI	Kinjal	Kinjal	Kinjal
8	KUNTEE SAHU	KUNTEE Sahu	Kuntee Sahu	Kuntee Sahu
9	MAHEK KHAN	Mahek	Mahek	Mahek
10	POOJA SINGH	Pooja	Pooja	Pooja
11	PRATIMA GARG	PRATIMA GARG	PRATIMA GARG	PRATIMA GARG
12	RUPENDRA KUMAR DEWANGAN	Rupendra	Rupendra	Rupendra
13	SAKSHI TIWARI	Sakshi Tiwari	Sakshi Tiwari	Sakshi Tiwari
14	SAMEER KUMAR VERMA	Sameer	Sameer	Sameer
15	SATENDRA KUMAR	Satendra	Satendra	Satendra
16	TOSHICA NAG	Toshica	Toshica	Toshica

HOD

COMPUTER DEPT.

DURGA MAHAVIDYALAYA, RAIPUR



PRINCIPAL
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RAIPUR (C.G.)

OFFLINE

Department of English
Internal Assessment (2021-22)

On 30th and 31st May, 2022

Time - 10.30 am to 12.00 pm

SEMESTER II

- Paper I - John Keats
Paper II - Riders to the Sea
Paper III - The Prince
Paper IV - Animal Farm
Paper V - Group Discussion

SEMESTER IV

- Paper I - Saussure
Paper II - Jayant Mahapatra
Paper III - The Old Man and the Sea
Paper IV - Stress and Syllable
Paper V - Orientation

[Signature]
24/05/2022



[Signature]
PRINCIPAL
DURGA MAHAVIDYALAYA
RAIPUR (C.G.)

**Guidelines for the Online Internal Assessment
for the Students of Semester II and IV
(January - June 21)**



1. In view of COVID19 you are required to write the stipulated test online for your Internal Assessment.
2. The faculty members have already furnished online notes/study material for the benefit of the students.
3. Question papers for the internal assessment is being sent to the Whatsapp group formed for Online Classes.
4. The students are required to write their answers as per the attached format in A4 size paper. Written answer-sheets should be neatly hand written or typed.
5. Final answer sheets are to be scanned in the pdf format only and email at pmukherjeesahukar@gmail.com by 12/08/21; 6:00 pm. .
6. After the deadline the answer sheets would not be accepted.

Format of the ANSWER SHEET

Title:Internal Assessment January-June 21

Name of the Student:

Class:

Subject:

Paper:

Date:

Section A

Ans.1

Ans.2

Ans.3

Ans.4

Section B

Ans.1

Ans.2

Section C

Ans.1

Section D

Ans.1

Dr. Protibha Mukherjee Sahukar
Head, Department of English
Durga Mahavidyalaya
Raipur, C.G.
Date:08/08/21

MA ENGLISH

SEMESTER I

PAPER II

DRAMA

INTERNAL ASSESSMENT, JULY-DECEMBER '21

MM:20

SECTION A

2 Marks

Q1.MCQS/True or False

1. Prospero's tragic flaw (*hamartia*) back in Milan was his:

- a. Obsession with public building projects.
- b. Fascination with scholarship, especially occult studies.
- c. Neglecting to prevent his brother from intriguing with the French.
- d. Inability to command his army and to turn back the Neapolitan invaders.

2. We are such stuff, as dreams are made of and our little life, is rounded with asleep

- a. Ariel
- b. Caliban
- c. Sycorax
- d. Prospero

3. ——— is the swan song of Shakespeare.

- a. The Tempest
- b. Much Ado About Nothing
- c. The Merchant of Venice
- d. Merry Wives of Windsor

4. Which play of Shakespeare has an Epilogue?

- a. The Two Noble Kinsmen
- b. The Tempest
- c. The Winter's Tale
- d. Cymbeline



SECTION B

4 Marks



Q2. Very Short Answers

A. What is the basic theme of *The Tempest*?

B. What event led Prospero to start treating Caliban as his slave?

SECTION C

6 Marks (75 Words)

Q3. Annotate the following lines:

You taught me language, and my profit on't
Is I know how to curse. The red plague rid you
For learning me your language!

OR

Now my charms are all overthrown,
And what strength I have's mine own,
Which is most faint: now, 'tis true,
I must be here confined by you,
Or sent to Naples.

SECTION D

8 Marks (150 Words)

Q4. How does the island function as a laboratory for testing human nature, For Prospero?

OR

Discuss the subject of colonialism in *The Tempest*

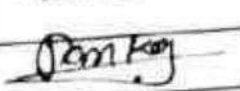
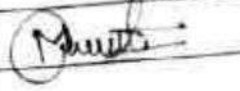
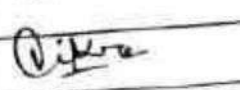
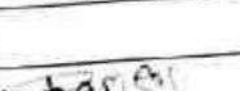
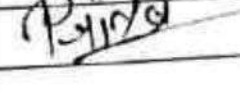
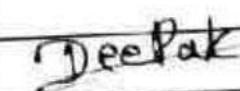
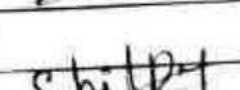
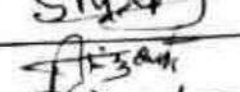
protibha

एम.ए. द्वितीय सेमेस्टर स्टा-2021-22

(हिन्दी साहित्य)

आंतरिक मूल्यांकन : प्रथम

पत्रांक - I. प्रश्नोत्तर IV / पेज 11 / 04/2022

क्रमंक	परिक्षार्थियों के नाम	अवधि/प्रश्नोत्तरों की संख्या	हस्ताक्षर
01.	सुरेन्द्र कुमार	04	
02.	पंकज निषाद	04	
03.	मीनाक्षी शर्मा	04	
04.	मोहित साधु	04	
05.	विक्रम हिमाल	04	
06.	हर्षदेवरी तमोर	04	
07.	प्रिया मनहरे	04	
08.	दीपक शर्मा	04	
09.	शिलपी	04	
10.	हिरा सु. शर्मा	04	
11.	प्रिया चोपड़ा	04	
12.	मीरा चंदेल	04	

दुर्गा महाविद्यालय रायपुर (छत्तीसगढ़)

आंतरिक मूल्यांकन प्रथम 2020-21

M.A. हिंदी सेमेस्टर प्रथम



प्रश्न पत्र चतुर्थ (कुल अंक 20)

1. हिंदी में नाटक और एकांकी के विकास का संक्षिप्त परिचय दीजिए।
2. "एक दिन" एकांकी के कथानक की समीक्षा कीजिए।

दुर्गा महाविद्यालय रायपुर (छत्तीसगढ़)

आंतरिक मूल्यांकन प्रथम 2020-21

M.A. हिंदी सेमेस्टर - प्रथम

प्रश्न पत्र - प्रथम (कुल अंक 20)

1. हिंदी साहित्य में इतिहास लेखन की परंपरा को विस्तार से समझाइए।
2. "साहित्य के काल विभाजन और उसके नामकरण को विस्तार पूर्वक लिखिए।

एम. ए. हिन्दी सेम. प्रथम - 2021-22

DATE



आंतरिक मूल्यांकन - प्रथम

प्रश्न पत्र - प्रथम

परीक्षान्तिदि - 04/12/2021

उपस्थिति पत्रक

परीक्षार्थी के नाम

हस्ताक्षर

1. Deepak Dhidhi

2. Dileshwaru

3. Himanshu Sharma

4. Meenakshi Sharma

5. Meera Nayak

6. Mohit Sahu

7. Neelu shende

8. Pankaj Nishad

9. Priya Koch

10. Priya Manhare

11. Shilpi Singh

12. Surendra Kumar

13. Vikram Hiral

सम. स. (हिन्दी) सेम. - प्रथम 2021-22

आंतरिक मूल्यांकन - प्रथम

प्रश्न-पत्र

- XXXX चतुर्थ

परीक्षा तिथि

- 6-12-2021



उपस्थिति-पत्रक

परीक्षार्थी के नाम

हस्ताक्षर

1. Deepak Dhidhi

2. Dileshwari

3. Himanshu Sharma

4. Meenakshi Sharma

5. Meena Nayak

मीरा

6. Mohit Sahu

7. Neelu Shende

8. Pankaj Nishad

9. Priga Koch

10. Priga Manhare

11. Shilpi Singh

12. Surendra Kumari

13. Vikram Hiral



दुर्गा महाविद्यालय रायपुर (छत्तीसगढ़)

आंतरिक मूल्यांकन - प्रथम 2020-21

M.A. हिंदी सेमेस्टर - तृतीय

प्रश्न पत्र - चतुर्थ (कुल अंक - 20)

1. भारतीय साहित्य के स्वरूप को रेखांकित कीजिए और भारतीय साहित्य के अध्ययन की समस्याओं की चर्चा कीजिए।

दुर्गा महाविद्यालय रायपुर (छत्तीसगढ़)

आंतरिक मूल्यांकन - प्रथम

M.A. हिंदी सेमेस्टर - तृतीय 2020-21

प्रश्न पत्र - प्रथम (कुल अंक - 20)

निम्नलिखित प्रश्नों के उत्तर लिखिए

1. काव्य लक्षण पर विभिन्न संस्कृत के आचार्यों के मत की विवेचना कीजिए।
2. काव्य हेतु पर प्रकाश डालिए।
3. काव्य प्रयोजन क्या है स्पष्ट कीजिए।
4. काव्य के प्रकार को उदाहरण सहित समझाइए।

२१-१२-२१



भारतीय मूलमानन दिवसीय

DATE

सम. स. वि. प्रथम सेमेस्टर २०२१-२२
प्रथम प्रश्न पत्र

परीक्षार्थी के नाम

इलाक़

① सुरेन्द्र कुमार

② मीराजी शर्मा

③ विमंजु शर्मा

④ विक्रम हिमाल

⑤ किलेश्वरी तंगर

⑥ दीपक सिंह

⑦ प्रिया लक्ष्मी

⑧ मीरा नायक

मीरा

⑨ प्रिया लोंघ मनहरे

⑩ रिली सिंह

⑪ पंकज निषाद

⑫ मोहित साहू

⑬



आंतरिक मूल्यांकन द्वितीय
सम. २ हिंदी III समस्तर २०२१-२२
अनुर्थ प्रश्न पत्र

① सुरेश कुमार

सुरेश कुमार

② किरणजी लोहार

किरणजी

③ प्रिया मनहरे

प्रिया

④ विष्णु दिगाल

विष्णु

⑤ पंकज निवाले

पंकज

⑥ दीपक ठोड

दीपक

⑦ प्रिया लोहार

प्रिया

⑧ मीरा नायक

मीरा

⑨ शिल्पी सिंह

शिल्पी

⑩ रिमंशु शर्मा

रिमंशु

⑪ मोहित खाड

मोहित

⑫ मीनाक्षी शर्मा

मीनाक्षी

⑬



Sociological Perspective of Education

2020-21

Unit I

हजारीगढ़ी जनजातियों की सामाजिक - सांस्कृतिक पहचान को उल्लेख कीजिए तथा एवं

शिक्षक के रूप में इनकी जगहों का संभावित

आप किस प्रकार करेंगे समझाएं।

Describe the sociocultural background of Chhatisgarh's tribal peoples and explain the role of teacher in solving the problem of tribes.

Unit II

सामाजिक स्तरीकरण से आप क्या समझते हैं।

उसके विभिन्न रूपों का वर्णन कीजिए।

What do you understand by social stratification?

Explain the different types of social stratification.

Unit III

रीफॉर्मेशन।

1. राष्ट्रीय शिक्षा नीति 1986

2. राष्ट्रीय पाठ्यचर्या 2000, 2005

3. NCERT

Write the short notes on - 1. National Education Policy

2. National Curriculum, 2000, 2005

3. NCERT.

Unit IV

राष्ट्रीय एकता से आप क्या समझते हैं? राष्ट्रीय

एकता में बाधा डालने वाले कारकों को समझाइये।

What is National unity? Describe the factors affecting the National unity.

Unit V

शिक्षक निजीकरण की प्रक्रिया में शिक्षक की भूमिका बताइये।

Explain the Role of Teacher in Privatization of Education.



Learner & Learning Process

2020-21

Unit 1 what is Educational psychology? Discuss the various methods & functions of Educational Psychology.

शिक्षण मनोविज्ञान क्या है? इसके क्षेत्र, विषयों तथा कार्य का वर्णन करें।

Unit-2 what do you understand by learning? discuss the cognitive development theory of Piaget.

सीखने से आप क्या समझते हैं? पिअजे के अंतर्ज्ञानात्मक विकास की वित्थना करें।

UNIT-3 Define Intelligence. Explain the various theories of intelligence in short.

बुद्धि को परिभाषित करें। बुद्धि के विभिन्न सिद्धांतों की व्याख्या करें।

UNIT-4 what do you understand by exceptional children? How would you cater to the needs of these children? Explain.

विशिष्ट बालकों से आप क्या समझते हैं? इनके लिए महत्त्वपूर्ण आवश्यकताओं को समझाएं।

UNIT-5 Write short notes on any (2) of the following:

- Characteristics of Indian culture.
- Indian festivals.
- Cognitive development of Prof. Durganand Sahra.

निम्नलिखित में से किसी दो को कुछ संक्षिप्त टिप्पणियाँ लिखिए।

- भारतीय संस्कृति की विशेषताएँ
- भारतीय त्योहार
- प्रो. दुर्गानन्द सिन्हा का संज्ञानात्मक विकास



No	Enroll No	Name	27/01 P3-I	1/2 P3-II	10/2 P3-III	P3-IV	P3-V	Note
1	WW/30852	AISHWARYA DHAGE	Ab	Ab	Ab	Ab	Ab	
2	VV/14998	AKRITI SURYAVANSHI	Ab	Ab	Ab	Ab	Ab	
3	WW/32635	ANITA VERMA	Anita	Anita	Anita	Anita	Anita	
4	ZZ/33655	ANJALI	Anjali	Anjali	Anjali	Anjali	Anjali	
5		ANJALI MIRI	Anjali	Anjali	Anjali	Anjali	Anjali	
6	TT/14918	ANJALI SINGH	Anjali	Anjali	Anjali	Anjali	Anjali	
7	XX/39396	ANJANA	Anjana	Anjana	Anjana	Anjana	Anjana	
8	WW/38882	ANKITA MASIH	Ankita	Ankita	Ankita	Ankita	Ankita	
9		ANKITA PATEL	Ankita	Ankita	Ankita	Ankita	Ankita	
10	VV/34055	B DIVYA	Divya	Divya	Divya	Divya	Divya	
11	YY/31471	BHARTI	Bharti	Bharti	Bharti	Bharti	Bharti	
12	UU/6562	BHARTI SAHU	Bharti	Bharti	Bharti	Bharti	Bharti	
13	TT/20424	BHUMIKA DATEY	Bhumika	Bhumika	Bhumika	Bhumika	Bhumika	
14	AD/53042	CHANDAN KUMAR VERMA	Chandan	Chandan	Chandan	Chandan	Chandan	
15	UU/18263	CHHAYAPRATIBHA KHELWAR	Chhayapratibha	Chhayapratibha	Chhayapratibha	Chhayapratibha	Chhayapratibha	
16	UU/25669	CHITRANGI BHARTI	Chitrangi	Chitrangi	Chitrangi	Chitrangi	Chitrangi	
17	XX/27076	DIGESH KUMAR	Digesh	Digesh	Digesh	Digesh	Digesh	
18	PP/8703	DIMPLE MOTWANI	Dimple	Dimple	Dimple	Dimple	Dimple	
19	AC/30753	DIVYA CHANTARE	Divya	Divya	Divya	Divya	Divya	
20	AB/3410	GOMTI SINHA	Gomti	Gomti	Gomti	Gomti	Gomti	
21	XX/15966	GOPIKA SINHA	Gopika	Gopika	Gopika	Gopika	Gopika	
22	WW/33821	GUNJAN VERMA	Gunjan	Gunjan	Gunjan	Gunjan	Gunjan	
23	VV/22717	HEENA CHANDRAKAR	Heena	Heena	Heena	Heena	Heena	
24	VV/13112	INDULATA NETAM	Indulata	Indulata	Indulata	Indulata	Indulata	
25	XX/15972	INDURANI VERMA	Indurani	Indurani	Indurani	Indurani	Indurani	
26	ZZ/20880	JAGESHWAR SAHU	Jageshwar	Jageshwar	Jageshwar	Jageshwar	Jageshwar	
27	WW/35237	JANKI JOSHI	Janki	Janki	Janki	Janki	Janki	
28		JYOTI	Jyoti	Jyoti	Jyoti	Jyoti	Jyoti	
29		KAMLESH	Kamlesh	Kamlesh	Kamlesh	Kamlesh	Kamlesh	
30	ZZ/21502	KAVITA	Kavita	Kavita	Kavita	Kavita	Kavita	
31	WW/115	KHEMESHWARI	Khemeshwari	Khemeshwari	Khemeshwari	Khemeshwari	Khemeshwari	
32	XX/18691	KHILESH KUMAR SAHU	Khilesh	Khilesh	Khilesh	Khilesh	Khilesh	
33	YY/76687	KHILESHWARI SINHA	Khileshwari	Khileshwari	Khileshwari	Khileshwari	Khileshwari	
34	XX/18680	KHUNKHAR SINGH	Khunkhar	Khunkhar	Khunkhar	Khunkhar	Khunkhar	
35	PP/6089	KHUSHBOO LUNKAD	Khushboo	Khushboo	Khushboo	Khushboo	Khushboo	
36	YY/74684	KIRAN	Kiran	Kiran	Kiran	Kiran	Kiran	
37	WW/33405	KU. DAKESHWARI DAHARIYA	Dakeshwari	Dakeshwari	Dakeshwari	Dakeshwari	Dakeshwari	
38	XX/38826	KU. LAXMI KOSALE	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	
39	UU/28050	KU. NEELIMA	Neelima	Neelima	Neelima	Neelima	Neelima	
40	AD/53043	KU. SANGEETA PATLE	Sangeeta	Sangeeta	Sangeeta	Sangeeta	Sangeeta	
41	AD/53044	KU. SAVITRI BAI	Savitri	Savitri	Savitri	Savitri	Savitri	
42	TT/36341	KU. SEEMA	Seema	Seema	Seema	Seema	Seema	
43	ZZ/57921	KU. ZEENAT SHEIKH	Zeena	Zeena	Zeena	Zeena	Zeena	
44	XX/39223	KUMAT PARSTE	Kumat	Kumat	Kumat	Kumat	Kumat	
45		LALIT KUMAR SAHU	Lalit	Lalit	Lalit	Lalit	Lalit	
46	WW/13376	LAXMI SARTHI	Laxmi	Laxmi	Laxmi	Laxmi	Laxmi	
47	WW/35532	LEELADHAR DAS	Leeladhar	Leeladhar	Leeladhar	Leeladhar	Leeladhar	
48	ZZ/3454	MANISHA	Manisha	Manisha	Manisha	Manisha	Manisha	
49	ZZ/33691	MANISHA	Manisha	Manisha	Manisha	Manisha	Manisha	
50	WW/25225	MANISHA GHRITLAHARE	Manisha	Manisha	Manisha	Manisha	Manisha	
51	YY/57914	MANISHA KUMARI	Manisha	Manisha	Manisha	Manisha	Manisha	
52	AD/53045	MANJU BHARTI	Manju	Manju	Manju	Manju	Manju	
53	TT/29755	MORLA ANURADHA	Anuradha	Anuradha	Anuradha	Anuradha	Anuradha	
54	WW/30516	NARESH KUMAR RAMTEKE	Naresh	Naresh	Naresh	Naresh	Naresh	

			P.I	P.II	P.III	P.IV	P.V
55	LL/019975	NEELU SHARMA	Ab-	Neelu	Ab	Neelu	Neelu
56	UU/18234	NEETI SHARMA	Neeti	Neeti	Neeti	Neeti	Neeti
57	ZZ/37251	NEETU BANDHE	Neetu	Neetu	Ab	Neetu	Neetu
58	XX/15815	NEHA DEWANGAN	Neha	Neha	Neha	Neha	Neha
59	UU/30613	NIDHI CHANDRAKAR	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
60	WW/8576	NIDHI SHARMA	Nidhi	Nidhi	Nidhi	Nidhi	Nidhi
61		NIKITA TIRKEY	Nikita	Nikita	Nikita	Nikita	Nikita
62	ZZ/23714	NILAM CHANDRAWANSHI	Nilam	Nilam	Ab	Nilam	Nilam
63	XX/3507	OMESH KUMAR	Omash	Ab	Omash	Omash	Omash
64	WW/15812	PILACHAND SAHU	Pilachand	Pilachand	Pilachand	Pilachand	Pilachand
65	VV/30567	POOJA DALAL	Ab	Ab	Ab	Ab	Ab
66	UU/6467	PRASHANT KUMAR BANSOD	Ab	Ab	Ab	Ab	Ab
67	AD/53047	PRASHANT VERMA	Prashant	Prashant	Prashant	Prashant	Prashant
68	TT/25702	PREETI ACHARYA	Preeti	Preeti	Preeti	Preeti	Preeti
69	RR/19257	PRIYANKA KEDIA	Priyanka	Priyanka	Ab	Ab	Ab
70	WW/31676	PRONEETA ROY	Proneeta	Proneeta	Ab	Ab	Proneeta
71	ZZ/2672	RAMESHWARI KASHYAP	Ramesh	Ramesh	Ramesh	Ramesh	Ramesh
72	XX/27186	RANJANA CHOUHAN	Ranjana	Ranjana	Ranjana	Ranjana	Ranjana
73	UU/27106	RASHMI GOUDA	Rashmi	Rashmi	Rashmi	Rashmi	Rashmi
74	ZZ/57660	REKHA NAYAK	Rekha	Ab	Rekha	Rekha	Rekha
75	ZZ/53456	RITU	Ab	Ritu	Ritu	Ritu	Ritu
76	VV/24270	ROHIT KUMAR	Ab	Ab	Ab	Rohit	Rohit
77	AD/53048	ROSHANI BISHRA	Roshani	Roshani	Ab	Roshani	Roshani
78		SANA BANJARE	Ab	Sana	Sana	Ab	Sana
79	UU/28094	SANGITA	Ab	Sangita	Ab	Ab	Sangita
80		SANTRAM KUMHAR	Ab	Santram	Ab	Ab	Santram
81	ZZ/3554	SAVITA SAHU	Savita	Savita	Savita	Ab	Savita
82	XX/25570	SEVAK RAM	Ab	Sevak	Sevak	Sevak	Sevak
83	XX/16705	SHAINA KHAN	Ab	Ab	Ab	Ab	Ab
84		SHAYM KUMAR	Ab	Ab	Ab	Ab	Ab
85	VV/19708	SHRINKHALA RAJE	Ab	Ab	Ab	Ab	Ab
86	XX/28256	SRIKSHI AGRAWAL	Srikshi	Ab	Srikshi	Srikshi	Srikshi
87	YY/58373	SUBHASH SAHU	Subhash	Subhash	Ab	Subhash	Subhash
88	SS/9714	SUDHA LAHARE	Sudha	Sudha	Sudha	Sudha	Sudha
89	ZZ/29974	SUMANT KUMAR	Sumant	Sumant	Sumant	Ab	Sumant
90	WW/9784	SUNITA	Sunita	Sunita	Sunita	Sunita	Sunita
91	VV/27175	SUNITA PANDEY	Ab	Ab	Ab	Ab	Sunita
92	AD/53049	TAHMEENA PARVEEN	Tahmeena	Tahmeena	Ab	Tahmeena	Tahmeena
93	XX/39090	TANUJA SAO	Ab	Tanuja	Tanuja	Tanuja	Tanuja
94	YY/31674	TRIPTI ADIL	Tripti	Tripti	Tripti	Tripti	Tripti
95	AD/53050	VARSHA	Ab	Varsha	Ab	Varsha	Ab

Present - 68 78 69 75 85
out of 95 95 95 95 95

* Chandan
* Jagdish
* Sunita P
* Santram



Internal Assessment

B.A. Part II

All questions carry equal marks

Q1. What is the meaning of 'Art'? Describe the various types of Art.

or
Q2. Write a note on Indian music

or
Q3. Write a paragraph on Arts and Indian life

Q2. "Vedas are the sources of knowledge in India". Discuss

or
Write a short note on Mahabharata or Ramayana

Q3. Discuss the causes of Freedom Struggle of 1857

or
✓ Write a note on Non-Cooperation Movement or Quit India Movement

Q4. Describe the main characteristics of Indian Constitution

or
What are the fundamental duties of an Indian citizen

or
Discuss the Fundamental Rights

Q5- Describe the process of communication
or

Discuss the Effective listening strategies
or

Discuss the steps involved in the preparation of
Job interviews.



Signature
21/01/2020

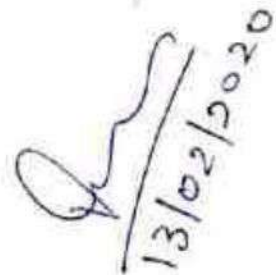
Department of English
Details of Valued Copies (Model
Examination - 2020)

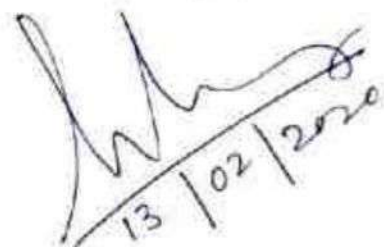


Class	No. of Students Appeared
B.C.A. I	18
B.C.A. II	11
B.C.A. III	07

Dr. Vibha Dubey
H.O.D. Computers.

Kindly Acknowledge


13/02/2020


13/02/2020



Internal Assessment

A A Part II (Literature) Paper I

m.m. - 30

Q1. Explain with reference to the content the following lines: (any two)

(i) May she be granted beauty and yet not
Beauty to make a stranger's eye distraught,
or hers before a looking-glass, for such,
Being made beautiful overmuch,
Consider beauty a sufficient end

(ii) Why should I let the load work
squat on my life?
Can't I use my wit as a pitchfork
And drive the brute off?

(iii) You're an ungrateful wicked girl. This is
my return for offering to take you out
of the gutter and dress you beautifully
and make a lady of you.

Q2. Write short notes on any five of the following

- (i) Elegy
- (ii) Sonnet
- (iii) Ode
- (iv) Morality play
- (v) Miracle Play.
- (vi) One-Act Play
- (vii) Interlude

Q3. Attempt any two of the following questions. -

(a) Write a critical appreciation of 'The Second Coming'

(b) "Two dozen distance sufficed to fable them". What is the significance of these words regarding retired racehorses?

(c) Critically summarise 'On the Value of Scepticism'.

(d) Critically summarise Mansfield's 'A Cup of Tea'.

(e) Write a note on the character of Dr Higgins



Singh
21/01/2020



- Note: All Questions are compulsory. M.Marks - 30

I Explain with reference to context any Two of the following passages -

a. Pity the world, or else this glutton
To eat the world's due by ^{be} the
grave and thee.

b. Love's fire heats water; Water
cools not love.

c. All is, if I have grace to
use it so,

As ever in my Taskmaster's
eye.

d. Reading maketh a full man;
Conference a ready man and
Writing an exact man.

e. The devil can cite scriptures for
his purpose,
An evil soul producing holy
Is like a villain with ^{witness} a smiling
cheek.

II Attempt any ~~five~~^{Ten} of the given objectives. 10x1=

- a. Milton wrote an epic named _____.
- b. Milton is a _____ poet.
- c. Sonnet means a _____.
- d. A Sonnet is _____ in lines.
- e. Shakespeare wrote _____ sonnets.
- f. Sonnet is derived from _____ word.
- g. My hair is Silky. What is it - a metaphor or a simile.
- h. Addison created the character of Sir Roger True or False.



I _____ and _____ jointly produced the periodical called The Spectator.

J. Drama had its birth in _____.

K. _____ is called the father of English prose.

L. A Satirist uses _____ and _____ as weapons.

M. _____ wrote the novel The Battle of Books.

N. The battle of the books takes place in the _____ Library.

O. The Battle of The Books is a mock-heroic/hen account of the battle.

III Attempt any two large questions Ex2=10

- (a) Assess Sonnet I thematically.
- (b) Critically evaluate the poem - 'An Essay on Criticism'.
- (c) Summarize the essay 'of studies'.
- (d) Sketch the character of Shylock.
- (e) Write a note on Swift as a Satirist. M/Kamr



INTERNAL EXAMINATION 2020
B. A. II (Literature)
Paper II

All Questions are Compulsory.

Total Marks 30

1. Explain with reference to context any two of the following: 10 Marks

Here sleeps the Silurist; the loved physician;
The face that left no portraiture behind;

"I am the enemy you killed, my friend.
I knew you in this dark: for so you frowned
Yesterday through me as you jabbed and killed.
I parried; but my hands were loath and cold.
Let us sleep now. . . ."

Here at the small field's ending pause
Where the chalk wall falls to the foam, and its tall ledges
Oppose the pluck
And knock of the tide,

The earth is under its tongue,
A dead weight of darkness, trying to see through its eyes.
The wolf is living for the earth.
But the wolf is small, it comprehends little.

The fishing-rod of reality is forgotten by him as he day-dreams over the fears of
the fishing-rod of Utopia.

People whose books sell largely (mine do not, I am sorry to say — but perhaps
some day they will) must often have had an experience which only came to me
once in my life: that of talking familiarly with a member of the public who was
reading one of my immortal works. But I cannot remember any one who has
given the world an account of such an experience.

Edgar. I don't see how we can get over it that to go on like this means starvation
to the men's wives and families . . . It won't kill the shareholders to miss a
dividend or two; I don't see that that's reason enough for knuckling under.

Wilder. H'm! Shouldn't be a bit surprised if that brute Roberts hadn't got us
down here with the very same idea. I hate a man with a grievance.

Edgar. We didn't pay him enough for his discovery. I always said that at the
time.

Bartley came first on the red mare; and I tried to say "God speed you," but
something choked the words in my throat.



1. Write short notes on any five of the following:

10 Marks

1. Simile
2. Metaphor
3. Alliteration
4. Onomatopoeia
5. Ballad
6. Epic
7. Dramatic Monologue.

2. Answers any two of the following questions:

10 Marks

- 1 "My subject is War, and the pity of War. The Poetry is in the pity." Discuss with reference to "Strange Meeting" by Wilfred Owen?
 - 2 Write a brief note on the theme of the poem "The Howling of Wolves"?
 - 3 Write a critical appreciation of Robert Lynd's "Forgetting"?
 - 4 Write a summary of Galsworthy's "Strife"?
 - 5 Write a Character sketch of Maurya?
- Justify the title "Lord of the Flies "

INTERNAL EXAMINATION 2020

B. A. I (Literature)

Paper II



Total Marks 30

All Questions are Compulsory.

1. Explain with reference to context any two of the following: 10 Marks

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

Will no one tell me what she sings?—
Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago:

But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

"We are not of Alice, nor of thee, nor are we children at all. The children of Alice called Bartrum father. We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name"

"It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife." ...

"My advice is, never do to-morrow what you can do today. Procrastination is the thief of time. Collar him!"

92

2. Answer any ten of the following:



10 Marks

1. Name two Romantic Poets?
2. Name the novelist who is known as the representative of Victorian Period?
3. Who assumed the pseudonym Elia?
4. Which book of Charles Darwin hit at the root of Christianity?
5. Who adopted Pantheism as a creed?
6. How many novels did Jane Austen write?
7. Write two lines about Karl Mark?
8. When was Reform Act started?
9. Who wrote "Biographia Litararia"?
10. Who said "a thing of Beauty is a Joy forever"?
11. "On Actors and Acting" was first published in a Periodical called The Examiner. True/False
12. "David Copperfield" is an autobiographical work of Jane Austen. True/ False
13. When did French Revolution occur?
14. What do you understand by the term Aestheticism?
15. Who wrote "The Prelude"?

3. Answers any two of the following questions:

10 Marks

1. Write a short note on Wordsworth's attitude to Nature as expressed in his poem "The Solitary Reaper"?
2. Write a critical appreciation of Blake's "The Tyger"?
3. Discuss the evolution of thought in Tennyson's "Crossing the Bar"?
4. Bring out the note of optimism in Browning's "Prospice"?
5. Discuss Charles Lamb as an essayist on the basis of his essay "Dream children"?
6. What is the significance of the title "Pride and Prejudice"?
7. Discuss "David Copperfield" as an autobiographical novel?

B.A. II English Literature



Indian Writing in English

M.M. - 30

Note: Attempt all the Units.

Unit I

(10) marks

Q. 1 Explain with reference to context any two of the following:

- (a) But we loved the stream. To compare small thing with great it was our Nile, our town was the gift of the river.
- (b) That hast made me endless, such is thy pleasure. This small frail vessel that emptiest again and again, and finest it ever with fresh life.
- (c) I'm used to standing while teaching. In class, I never sit when teaching. That's how I keep my eye on the whole class. No one has a chance to play up. My class is scared stiff of me!

- ① You planned to tame a swallow, to hold her
In the long summer of your love so that
she would forget.
Not the raw season alone, and the homes
left behind,
but
Also her nature, the urge to fly, and the endless.

Unit II

(10) marks

Q2 Attempt any two questions:

- ① Write in your own words a critical appreciation of Percy Bysshe Shelley's poem "Ozymandias".
- ② Discuss the theme of Nirad C. Chaudhari's "My Birth Place".
- ③ Write a note on Tagore's Mysticism.
- ④ Justify the title of the play "Silence! The Court is in Session."

Unit III

(10) marks

Q3

Write short notes on any five of the following topics:

- ① Couplet
- ② Autobiography
- ③ Fable
- ④ Hymn
- ⑤ Lyric
- ⑥ Allegory
- ⑦ Subjective Poetry



Department of English

Attention Students (Sem I & II)

PPT Presentation will be held on 22/11/19

in the Reading Room from 11.00 A.M.

The students' presence is mandatory.

(Both the Semesters)




HOD English
DMV

Department of English
Internal Assessment-II

Date: 13th and 14th Nov, 2019

Time: 11.10 A.M. to 12.30 P.M.

Paper I - Geoffrey Chaucer

Paper II - Shakespeare (The Tempest)

Paper III - Addison and Steele

Paper IV - Jane Austen

Paper V - Unit - IV



Paper I - William Wordsworth

Paper II - Mulkraj Anand

Paper III - Walt Whitman

Paper IV - Unit - III

Paper V - Dylan Thomas
~~Go. M. Hopkins~~

Department of English
Internal Assessment - I

Date : 11th and 12th October 2019

Time : 11.10 A.M. to 12.30 P.M.

Semester - I

Paper I - Paradise Lost - Book - I
(Unit - III)

Paper - II - The Duchess of Malfi
(Unit - III)

Paper - III - Francis Bacon (Unit - II)

Paper - IV - Robinson Crusoe (Unit - II)

Paper - V - Listening Skills (Unit - II)



Semester - II

Paper I - An Apology for Poetry
(Unit - II)

Paper - II - Savitri, Book - I, Canto - I
(Unit - I)

Paper - III - Short Notes (Unit - V)

Paper - IV - Language (Unit - I)

Paper - V - Gerard Manley
Hopkins (Unit - II)

25/9/19

Department of English

Internal Assessment - IV, 2019

Date: 26th and 27th April, 2019

Time: 9.00 A.M. to 10.30 A.M.

I Semester

Paper I - John Keats

Paper II - T. S. Eliot

Paper III - Machiavelli

Paper IV - Chinua Achebe



II Semester

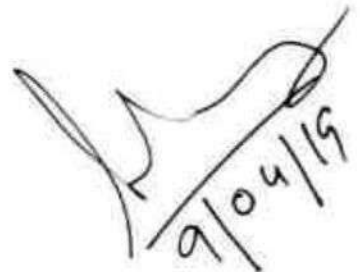
Paper I - Northrop Frye

Paper II - R. Parthasarthy

Paper III - Ernest Hemingway

Paper IV - Semantics (Unit-IV)

Paper V - John Osborne


9/04/19

Department of English
M.A II Sem

Internal Assessment - I
Topic - Charles Lamb

Paper - II

Date: 1st and 2nd March 2019

Time: 9.30 am to 10.30 am



Q.1

Write a critical appreciation
of the essay "Dream Children:
A Review".

Q.2 -

Write Charles Lamb as an
essayist.





Department of English
Internal Assessment - II
M.A. IV Sem



Date: 1st and 2nd March 2019

Time: 9.30 AM to 10.30 AM

Paper - II, Indian writing in English
write a note on the theme

Q 1 -

of Jawaharlal Nehru's
autobiographical book "The
Discovery of India,

Department of English

Internal Assessment - III

Date: 1st and 2nd March, 2019

Time: 9.00 A.M. to 10.30 A.M.

II Semester

Paper I - Robert Browning

Paper II - Anton Chekhov

Paper III - Charles Lamb

Paper IV - Gapsi Sidhwa



IV Semester

Paper I - Elaine Showalter

Paper II - P. Nehru

Paper III - Unit V - Short Notes

Paper IV - Phonemes (Unit-I)

Paper V - Samuel Beckett


28/3/19

Department of English
Internal Assessment - II

Date: 26th and 27th March 2019

Time: 9.00 A.M. to 10.30 A.M.

I Semester

Paper I - William Collins

Paper II - J. M. Synge

Paper III - John Ruskin

Paper IV - D. H. Lawrence



II Semester

Paper I - Bharata

Paper II - Jayant Mahapatra

Paper III - Tennessee Williams

Paper IV - T.C. Analysis
(Unit - III)

Paper V - Edward Said


19/3/19

Department of English
Ist Internal Assessment - 2019
Date: 26th and 27th February
Time: 11.00 AM. to 12.30 P.M.

II Semester

Paper I - William Wordsworth

Paper II - Henrik Ibsen

Paper III - A. G. Gardiner

Paper IV - William Golding



IV Semester

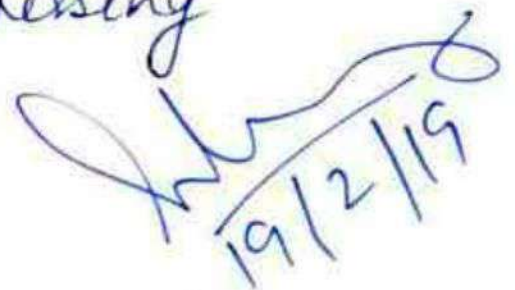
Paper I - P. S. Eliot

Paper II - Aravindo Adiga

Paper III - Arthur Miller

Paper IV - Morphology

Paper V - Doris Lessing


19/2/19



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E-mail: principal@durgacollege.in info@durgacollege.in enquiry@durgacollege.in

क्रमांक

दिनांक

सूचना

एम.ए. भूगोल (द्वितीय एवं चतुर्थ सेमेस्टर) के समस्त छात्र/छात्राओं को सूचित किया जाता है। कि दिनांक 27.03.2019 एवं 28.03.2019 को आंतरिक मूल्यांकन परीक्षा सुबह 8.30 बजे से संपन्न होगी।



विभागाध्यक्ष
भूगोल विभाग
दुर्गा महाविद्यालय,
रायपुर (छ.ग.)

दुर्गा महाविद्यालय, रायपुर (छ.ग.)

दुर्गा महाविद्यालय, रायपुर				
एम.ए. द्वितीय सेमेस्टर (भूगोल) सत्र 2019				
आंतरिक मूल्यांकन का परिणाम				
दिनांक - 24.3.19				
प्राध्यापक का नाम - (पारिवर्तक विकास का नियोजन) के.जी.प.				
क्र.	रोल नं.	नाम	पेपर का नाम	हस्ताक्षर
1	1811255001	NEHA PRATHMANI	Regional Development	Neelika
2	1811255002	PREETI SUMAN	Regional Development	Preeti
3	1811255003	MONI SURSAUT	Regional Development	Moni Sursaut
4	1811255004	HARENDRA KUMAR	Regional Development	Harendra
5	1811255005	MONIKA SAHU	Regional Development	Monika Sahu
6	1811255006	JAYPRAKASH PATEL	Regional Development	Jayprakash Patel
7	1811255007	ANJALI VERMA	Regional Development	Anjali Verma
8	1811255008	HEMANTA PAL	Regional Development	Hemanta Pal
9	1811255009	REENA NAYAK	Regional Development	Reena Nayak
10	1811255010	KAVITA VERMA	Regional Development	Kavita Verma
11	1811255011	KHILESHWARI SAHU	Regional Development	Khileshwari Sahu
12	1811255012	INDU NISHAD	Regional Development	Indu Nishad
13	1811255013	SAHIDA KHATUN	Regional Development	Sahida Khatun
14	1811255014	ANKIT PANDEY	Regional Development	Ankit Pandey




 निदेशाध्यक्ष
 भूगोल विभाग
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एम.ए. द्वितीय सेमेस्टर (भूगोल) सत्र 2019
आंतरिक मूल्यांकन का विवरण

दिनांक - 03/03/2019

प्राध्यापक का नाम - *डॉ. राजेश कुमार*

क्र.	रोल नं.	नाम	पेपर का नाम	हस्ताक्षर
1	1811255001	NEHA PRATHMANI	SOCIAL GEOGRAPHY	<i>Neeraj</i>
2	1811255002	PREETI SUMAN	SOCIAL GEOGRAPHY	<i>Preeti</i>
3	1811255003	MONI SURSAUT	SOCIAL GEOGRAPHY	<i>Moni Sursaut</i>
4	1811255004	HARENDRA KUMAR	SOCIAL GEOGRAPHY	<i>Harendra</i>
5	1811255005	MONIKA SAHU	SOCIAL GEOGRAPHY	<i>Monika</i>
6	1811255006	JAYPRAKASH PATEL	SOCIAL GEOGRAPHY	<i>Jayprakash</i>
7	1811255007	ANJALI VERMA	SOCIAL GEOGRAPHY	<i>Anjali</i>
8	1811255008	HEMANTA PAL	SOCIAL GEOGRAPHY	<i>Hemanta</i>
9	1811255009	REENA NAYAK	SOCIAL GEOGRAPHY	<i>Reena</i>
10	1811255010	KAVITA VERMA	SOCIAL GEOGRAPHY	<i>Kavita</i>
11	1811255011	KHILESHWARI SAHU	SOCIAL GEOGRAPHY	<i>Khileshwari</i>
12	1811255012	INDU NISHAD	SOCIAL GEOGRAPHY	<i>Indu</i>
13	1811255013	SAHIDA KHATUN	SOCIAL GEOGRAPHY	<i>Sahida</i>
14	1811255014	ANKIT PANDEY	SOCIAL GEOGRAPHY	<i>Ankit Pandey</i>



[Signature]
विभागाध्यक्ष
भूगोल विभाग
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एम.ए. चतुर्थ सेमेस्टर (भूगोल) सत्र 2019
आंतरिक मूल्यांकन का विवरण

दिनांक - 24.03.19

प्राध्यापक का नाम - प्रो. अजीव अग्रवाल

24/3/19

क्र	रोल नं.	नाम	पेपर का नाम	हस्ताक्षर
1	1709352	BARKHA THAKUR	कृषि भूगोल	
2	1709353	BAWAND DAS	कृषि भूगोल	
3	1709354	BHUWAN RAM	कृषि भूगोल	
4	1709355	DANESHWAR	कृषि भूगोल	
5	1709356	DEVANAND	कृषि भूगोल	
6	1709357	EMANTI KUMAR	कृषि भूगोल	
7	1709358	GEETANJLI	कृषि भूगोल	
8	1709359	JYOTI VERMA	कृषि भूगोल	
9	1709360	KANCHAN SHrivASTAV	कृषि भूगोल	
10	1709361	MAKUND RAM	कृषि भूगोल	
11	1709364	MANISH KUMAR	कृषि भूगोल	
12	1709365	MD KASIM	कृषि भूगोल	
13	1709366	MOPESH KUMAR	कृषि भूगोल	
14	1709367	MUKESH KUMAR	कृषि भूगोल	
15	1709368	NAVEEN KUMAR SAHU	कृषि भूगोल	
16	1709369	NIRMAL KUMAR NISHAD	कृषि भूगोल	
17	1709370	NIHU SINGH DIWAN	कृषि भूगोल	
18	1709372	RENU THIRUW	कृषि भूगोल	
19	1709373	SANDEEP	कृषि भूगोल	
20	1709375	SEEMA SAHU	कृषि भूगोल	
21	1709376	SEEMA SAHU	कृषि भूगोल	
22	1709377	SHAIENDRA KUMAR KUMAR	कृषि भूगोल	
23	1709378	SHASHIKALA	कृषि भूगोल	
24	1709380	SUNAINA	कृषि भूगोल	
25	1709381	YASHVANT	कृषि भूगोल	



विभागाध्यक्ष
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एम.ए. चतुर्थ सेमेस्टर (भूगोल) सत्र 2019
आंतरिक मूल्यांकन का विवरण

दिनांक - 22/12/2019

प्राध्यापक का नाम - D'S

क्र.	रोल नं.	नाम	पेपर का नाम	हस्ताक्षर
1	1709352	BARKHA THAKUR	पर्यावरण भूगोल	Barkha
2	1709353	BAWAND DAS	पर्यावरण भूगोल	Bawand
3	1709354	BHUWAN RAM	पर्यावरण भूगोल	Bhuwan
4	1709355	DANESHWAR	पर्यावरण भूगोल	Daneshwar
5	1709356	DEVANAND	पर्यावरण भूगोल	Devanand
6	1709357	EMANTI Kujur	पर्यावरण भूगोल	Emanti
7	1709358	GEETANJALI	पर्यावरण भूगोल	Geetanjali
8	1709359	JYOTI VERMA	पर्यावरण भूगोल	Jyoti
9	1709360	KANCHAN SHRIVASTAV	पर्यावरण भूगोल	Kanchan
10	1709363	MAKUND RAM	पर्यावरण भूगोल	Makund
11	1709364	MANISH KUMAR	पर्यावरण भूगोल	Manish
12	1709365	MD KASIM	पर्यावरण भूगोल	Kasim
13	1709366	MUPESH KUMAR	पर्यावरण भूगोल	Mupesh
14	1709367	MUKESH KUMAR	पर्यावरण भूगोल	Mukesh
15	1709368	NAVJEN KUMAR SAHU	पर्यावरण भूगोल	Navjen
16	1709369	NIRMAL KUMAR NISHAD	पर्यावरण भूगोल	Nishad
17	1709370	NEHU SINGH DIWAN	पर्यावरण भूगोल	Nezu
18	1709372	RENU DHIRAJ	पर्यावरण भूगोल	Renu
19	1709373	SANDEEP	पर्यावरण भूगोल	Sandeep
20	1709375	SEEMA SAHU	पर्यावरण भूगोल	Seema
21	1709376	SEEMA SAHU	पर्यावरण भूगोल	Seema
22	1709377	SHAIKENDRA KUMAR KHATTI	पर्यावरण भूगोल	Shaike
23	1709378	SHASHIKALA	पर्यावरण भूगोल	Shashika
24	1709380	SI NAINA	पर्यावरण भूगोल	Sinaina
25	1709381	YASHVAN	पर्यावरण भूगोल	Yashvan



विभागाध्यक्ष
भूगोल विभाग
दुर्गा महाविद्यालय,
रायपुर (छ.ग.)

सूचना

दिनांक 24 एवं 25 सितम्बर 2019 को एम.ए. प्रथम एवं तृतीय सेमेस्टर के विद्यार्थियों का प्रथम आंतरिक मूल्यांकन परीक्षा है जिसका समय निम्नानुसार है:-

कक्षा	विषय	दिनांक	स्थान
प्रथम	भूआकृति विज्ञान जलवायु विज्ञान	24.09.2019	प्रयोगशाला
तृतीय	जन.भूगोल अधिवास भूगोल	24.09.2019	प्रयोगशाला
प्रथम	भौगोलिक चिंतन भारत का भूगोल	25.09.2019	प्रयोगशाला
तृतीय	जैव भूगोल शोध प्रविधि	25.09.2019	प्रयोगशाला

उपरोक्त परीक्षा का समय 10.30 बजे रखा गया है।



11.9.19
विभागाध्यक्ष
भूगोल विभाग
दुर्गा महाविद्यालय,
रायपुर (छ.ग.)
दुर्गा महाविद्यालय, रायपुर

दुर्गा महाविद्यालय, रायपुर

कक्षा- एम.ए. प्रथम सेमेस्टर भूगोल

आंतरिक मूल्यांकन परीक्षा 2019-20

S.NO	NAME	PAPER-I	PAPER-II	PAPER-III	PAPER-IV	PAPER-V
1	BHARATI NISHAD	Bharati Nishad 24/09/19	Bharati Nishad 24/09/19	Bharati Nishad 25/09/19	Bharati Nishad 25/09/19	
2	BHOLA RAM	Bhola Ram 24/09/19	Bhola Ram 24/09/19	Bhola Ram 25/09/19	Bhola Ram 25/09/19	
3	CHETAN SINGH	Chetan Singh 24/09/19	Chetan Singh 24/09/19	Chetan Singh 25/09/19	Chetan Singh 25/09/19	
4	DEMIN DIWAN	Demin Diwan 24/09/19	Demin Diwan 24/09/19	Demin Diwan 25/09/19	Demin Diwan 25/09/19	
5	DEVASHISH BISEN	Devashish Bisen 24/09/19	Devashish Bisen 24/09/19	Devashish Bisen 25/09/19	Devashish Bisen 25/09/19	
6	GENU GOSWAMI	Genu Goswami 24/09/19	Genu Goswami 24/09/19	Genu Goswami 25/09/19	Genu Goswami 25/09/19	
7	ISHWAR	Ishwar 24/09/19	Ishwar 24/09/19	Ishwar 25/09/19	Ishwar 25/09/19	
8	JITENDRA KUMAR	Jitendra Kumar 24/09/19	Jitendra Kumar 24/09/19	Jitendra Kumar 25/09/19	Jitendra Kumar 25/09/19	
9	KAMINI SAHU	Kamini Sahu 24/09/19	Kamini Sahu 24/09/19	Kamini Sahu 25/09/19	Kamini Sahu 25/09/19	
10	KM AKANKSHA GUPTA	Km Akanksha Gupta 24/09/19	Km Akanksha Gupta 24/09/19	Km Akanksha Gupta 25/09/19	Km Akanksha Gupta 25/09/19	
11	PANKAJ SAHU	Pankaj Sahu 24/09/19	Pankaj Sahu 24/09/19	Pankaj Sahu 25/09/19	Pankaj Sahu 25/09/19	
12	SUBHASIS MANDAL	Subhasis Mandal 24/09/19	Subhasis Mandal 24/09/19	Subhasis Mandal 25/09/19	Subhasis Mandal 25/09/19	
13	SUDHA	Sudha 24/09/19	Sudha 24/09/19	Sudha 25/09/19	Sudha 25/09/19	
14	TANKESHWAR	Tankeshwar 24/09/19	Tankeshwar 24/09/19	Tankeshwar 25/09/19	Tankeshwar 25/09/19	
15	VEENA PATEL	Veena Patel 24/09/19	Veena Patel 24/09/19	Veena Patel 25/09/19	Veena Patel 25/09/19	



विभागाध्यक्ष
भूगोल विभाग
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दुर्गा महाविद्यालय, रायपुर

कक्षा- एम.ए. तृतीय सेमेस्टर भूगोल

आंतरिक मूल्यांकन परीक्षा 2019-20

S.NO	NAME	PAPER-I	PAPER-II	PAPER-III	PAPER-IV	PAPER-V
1	ANJALI VERMA	Anjali 24/09/19	Anjali 24/09/19	Anjali 24/09/19	Anjali 24/09/19	
2	ANKIT PANDEY	Ankit Pandey 24/09/19	Ankit Pandey 16/10/19	Ankit Pandey 24/09/19	Ankit Pandey 24/09/19	
3	HARENDRA KUMAR	Harendra 24/09/19	Harendra 24/09/19	Harendra 24/09/19	Harendra 24/09/19	
4	HEMANTA PAL	Hemanta Pal 24/09/19	Hemanta Pal 16/10/19	Hemanta Pal 24/09/19	Hemanta Pal 24/09/19	
5	INDU NISHAD	Indu Nishad 24/09/19	Indu Nishad 24/09/19	Indu Nishad 24/09/19	Indu Nishad 24/09/19	
6	JAYPRAKASH	Jayprakash 24/09/19	Jayprakash 16/10/19	Jayprakash 24/09/19	Jayprakash 24/09/19	
7	KAVITA VERMA	Kavita Verma 24/09/19	Kavita Verma 24/09/19	Kavita Verma 24/09/19	Kavita Verma 24/09/19	
8	MONI SURSAUT	Moni Sursaut 24/09/19	Moni Sursaut 16/10/19	Moni Sursaut 24/09/19	Moni Sursaut 24/09/19	
9	PREETI SUMAN	Preeti Suman 24/09/19	Preeti Suman 16/10/19	Preeti Suman 24/09/19	Preeti Suman 24/09/19	
10	REENA NAYAK	Reena Nayak 24/09/19	Reena Nayak 16/10/19	Reena Nayak 24/09/19	Reena Nayak 24/09/19	



विभागाध्यक्ष
भूगोल विभाग
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दुर्गा महाविद्यालय, रायपुर (छ.ग.)

सूचना-0771-2523753, ई-मेल info@durgacollege.in वेबसाइट-www.durgacollege.in

कक्षांक

दिनांक

सूचना

बी.एड. प्रथम एवं तृतीय सेमेस्टर के समस्त छात्र/छात्राओं को सूचित किया जाता है कि आंतरिक मूल्यांकन परीक्षा निम्नलिखित तिथियों में सम्पन्न होनी है।

अतः समस्त छात्र/छात्राएँ अनिवार्य रूप से बी. एड. विभाग में अपनी उपस्थिति दर्ज करावें।

परीक्षा तिथि

कक्ष क्रं.

14.12.2019

—

26

15.12.2019

—

26

17.12.2019

—

26

आदेशानुसार
विभागाध्यक्ष (शिक्षा विभाग)
दुर्गा महाविद्यालय, रायपुर





दुर्गा महाविद्यालय, रायपुर (छ.ग.)

दूरभाष-0771-2523753, ई-मेल info@durgacollege.in वेबसाइट-www.durgacollege.in

क्रमांक

दिनांक

सूचना

बी.एड. द्वितीय एवं चतुर्थ सेमेस्टर के समस्त छात्र/छात्राओं को सूचित किया जाता है कि आंतरिक मूल्यांकन परीक्षा निम्नलिखित तिथियों में सम्पन्न होनी है।

अतः समस्त छात्र/छात्राएँ अनिवार्य रूप से बी.एड. विभाग में अपनी उपस्थिति दर्ज करावें।

परीक्षा तिथि	कक्ष क्रं.
14.12.2019	— 26
15.12.2019	— 26
17.12.2019	— 26

आदेशानुसार
विभागध्यक्ष (शिक्षा विभाग)
दुर्गा महाविद्यालय, रायपुर



**DURGA MAHAVIDYALAYA, RAIPUR**

Class- B.Ed. -III Sem 2018-19 15.12.18

Student Name	P	P
1. AMIT ANAND KOSHLE	P	P
2. AMREENA KHAN	P	P
3. ANAMIKA LAKRA	P	P
4. ANJU DEWANGAN	P	P
5. ANNAPURNA DEWANGAN	P	AB
6. ANNU SINHA	P	P
7. BHAWNA SAHU	P	P
8. CHINMAY RANJAN BIWAL	AB	P
9. DEGESHWARI PATEL	AB	P
10. DIBYA KULDIP	P	P
11. DUGESHWAR PRASAD	P	P
12. GAIND LAL SAHU	P	P
13. GARIMA VERMA	P	P
14. GEETA SAHU	P	AB
15. HASEEN FATMA	P	AB
16. HASHEEMA PARVEEN	P	AB
17. HEMENDRA KUMAR	P	AB
18. HEMLATA VISHWAKARMA	P	P
19. HIRANYA MAYEE CHALAN	P	P
20. HITESH KUMAR	P	P
21. ISHRAT FATHIMA HAIDERY	P	P
22. JAMUNA	P	P
23. KALPANA PANNA	P	P
24. KAVITA	P	P
25. KHUSHBOO VERMA	AB	AB
26. KIRAN	AB	P
27. KIRAN BAGHEL	P	P
28. KIRTI DWIVEDI	P	AB
29. KOMAL THOTE	P	P
30. KUSUMLATA	P	P
31. LAXMI BAGHEL	P	P
32. LOKESHWARI	AB	AB
33. MAHESHWARI SONKAR	P	P
34. MAMTA	P	P
35. MAMTA MANDE	AB	P
36. MANEESHA SEN	P	P
37. MANISH XALKO	P	P
38. MD FARHAN ALAM	AB	AB
39. MOHAMMAD BEDAR	AB	P
40. MUNIKA MINJ	P	P
41. NAND KUMAR BHOI	P	P
42. NANDINI SAHU	P	P
43. NEHA PRASAD	P	P
44. NEHA SHARMA	P	P
45. OSHIM	P	P
46. PADMA SAHU	P	P
47. PADMINI SAHU	P	P
48. PINKI NAND	AB	AB
49. POOJA SAPHA	P	P
50. POONAM LAKRA	AB	AB



DURGA MAHAVIDYALAYA, RAIPUR

Class- B.Ed. -I Sem 2019-20

Student Name	14.12.19	15.12.19	17.12.19
AKASH RAIHANS	AB	AB	AB
2 KARTI DHRUW	P	P	P
3 AAYESHA KHAN	P	P	P
4 ABDUL KARIM	P	AB	P
5 AKANSHA DEWANGAN	P	P	P
6 ANISHA	AB	P	P
7 ANJU BHAGAT	P	P	P
8 ANSREEN SIDDIQUI	P	P	P
9 ANUP PATEL	P	P	A
10 ARVIND KUMAR PARGANIHA	P	P	A
11 ASMITA JHA	P	P	P
12 BHAVESH CHANDRAKAR	P	P	P
13 BHUNESHWAR PRASAD SAHU	P	P	P
14 BHUPENDRA KUMAR	P	P	P
15 CHANDRAKANT	P	P	P
16 CHETAN SAHU	P	P	P
17 CHETNA KANGE	P	A	P
18 DAMYANTI DHRUW	P	P	P
19 DEEPAK DHIDHI	P	P	P
20 DEEPIKA	P	P	A
21 DHANESHWARI SAHU	P	P	P
22 DURGESHVARI SAHU	P	P	P
23 DURGESHVARI	P	P	P
24 GANGA PATEL	P	P	P
25 GAURAV JOSHI	P	P	P
26 GAUTAM RAM MERAVI	P	P	P
27 JAI PRAKASH SAHU	P	P	P
28 JANKI SAHU	A	P	P
29 JANKI VERMA	P	A	P
30 JOG SUNDAR	P	P	A
31 JYOTI JAIN	P	P	P
32 JYOTI JAMUDA	P	P	P
33 KAJAL YADAV	P	P	P
34 KAMINI MISHRA	P	P	P
35 KHUSHBOO	P	P	P
36 KIRAN THAKUR	A	A	P
37 KIRAN VERMA	P	P	P
38 KIRTI VASWANI	P	P	P
39 KOMAL JHA	P	P	P
40 KOMAL WADHWANI	P	P	A
41 KRISHNAKANT DEWANGAN	P	AB	P
42 KRITIKA KOCHAR	P	P	P
43 LALITA	P	P	P
44 MADHVI CHHATANI	A	P	P
45 MAHESHWARI VERMA	P	P	P
46 MANASI SHRIVAS	P	P	P
47 MANISHA KOSHRE	P	P	P
48 MANSI NIRMAL GADHAIYA	P	P	P
49 MONIKA MARKAM	P	P	P
50 NANDANI	P	A	P

**DURGA MAHAVIDYALAYA, RAIPU**

Class- B.Ed. -III Sem 2019-20

S.No.	Student Name	16.12.19	1
1	ANISH WARYA DHAGE	P	
2	AKRITI SURYAVANSHI	A	1
3	ANITA VERMA	P	
4	ANJALI	P	
5	ANJALI MIRI	P	
6	ANJALI SINGH	P	
7	ANJANA	P	
8	ANKITA MASIH	P	
9	ANKITA PATEL	P	
10	B DIVYA	P	
11	BHARTI	P	
12	BHARTI SAHU	P	
13	BHUMIKA DATEY	A	
14	CHANDAN KUMAR VERMA	P	
15	CHHAYAPRATIBHA KHELWAR	P	
16	CHITRANGI BHARTI	P	
17	DIGESH KUMAR	P	
18	DIMPLE MOTWANI	A	
19	DIVYA CHANTARE	P	
20	GOMTI SINHA	P	
21	GOPIKA SINHA	P	
22	GUNJAN VERMA	P	
23	HEENA CHANDRAKAR	P	
24	INDULATA NETAM	P	
25	INDURANI VERMA	AB	
26	JAGESHWAR SAHU	P	
27	JANKI JOSHI	AB	
28	JYOTI	P	
29	KAMLESH	P	
30	KAVITA	AB	
31	KHEMESHWARI	P	
32	KHILESH KUMAR SAHU	P	
33	KHILESHWARI SINHA	P	
34	KHUNKHAR SINGH	AB	
35	KHUSHBOO LUNKAD	A	
36	KIRAN	AB	1
37	KU. DAKESHWARI DAHARIYA	P	
38	KU. LAXMI KOSALE	P	
39	KU. NEELIMA	AB	
40	KU. SANGEETA PATLE	P	
41	KU. SAVITRI BAI	P	1
42	KU. SEEMA	AB	
43	KU. ZEENAT SHEIKH	P	
44	KUMAT PARSTE	P	
45	LALIT KUMAR SAHU	P	
46	LAXMI SARTHI	AB	
47	LEELADHAR DAS	AB	
48	MANISHA	AB	
49	MANISHA	P	
50	MANISHA GHRIHLAHARE	P	1

Department of English
IV Internal Assessment

Date: 10th and 11th December 2018

Time: 11.10 A.M. to 12.30 P.M.

I Semester

Paper I - Alexander Pope

Paper II - Shakespeare
(Macbeth)

Paper III - Samuel Johnson

Paper IV - Oliver Goldsmith



III Semester

Paper I - Aristotle

Paper II - Girish Karnad

Paper III - Emerson
(Self-Reliance)

Paper IV - Unit - II

Paper V - T. S. Eliot

(The Wasteland)

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30/11/18



Department of English
Internal Assessment - II
Paper - III, Prose



Date: 5th & 6th November, 2018

Time: 11:10 AM to 12:30 PM

- Q1 - Write a note on prose style
of Addison
- Q2 - Write a critical appreciation
of the essay "Sir Roger
at Church".

Department of English

III Internal Assessment

Date : 5th and 6th December, 2018

Time : 11.10 A.M. to 12.30 P.M.

I Semester

Paper I - Thomas Gray

Paper II - John Webster

Paper III - Addison

Paper IV - Henry Fielding



III Semester

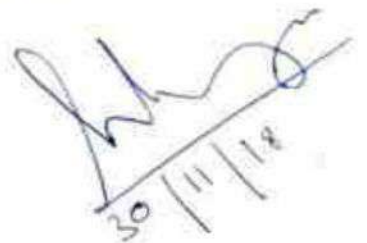
Paper I - William Wordsworth

Paper II - Mulk Raj Anand

Paper III - Short Notes

Paper IV - Unit - IV

Paper V - Dylan Thomas


30/11/18

Department of Speech

Internal Assessment - II

Date : 12th and 13th November 2018

Time : 11.10 A.M. to 12.30 P.M.

Semester - I

Paper I - John Milton

Paper II - Shakespeare (The Tempest)

Paper III - R. L. Stevenson

Paper IV - Jane Austen



Semester - II

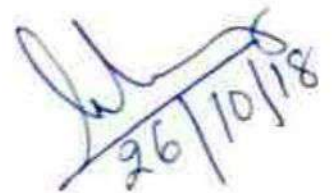
Paper I - Matthew Arnold

Paper II - Kamala Das

Paper III - Wallace Stevens

Paper IV - The Organs of Speech

Paper V - W. H. Auden


26/10/18

- Department of English
- 18th Internal Assessment
- Date: 25th and 26th September 2018
- Time: 11.10 A.M. to 12.40 P.M.

I Semester

- Paper I - Geoffrey Chaucer
Paper II - Christopher Marlowe
Paper III - Thomas Browne
Paper IV - Thomas Hardy



II Semester

- Paper I - Philip Sidney
Paper II - Sri Aurobindo
Paper III - Emily Dickenson
Paper IV - Unit 1 (Language)
Paper V - Gerard Manley

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Hopkins
15/6/18

Department of English
4th Internal Assessment

Date: 23rd and 24th April 2018

Time: 9.00 A.M. to 10.30 A.M.

II Semester

Paper I - William Collins

Paper II - William Congreve

Paper III - A. G. Gardiner

Paper IV - Bapsi Sidhwa



IV Semester

Paper I - Elaine Showalter

Paper II - Shashi Deshpande

Paper III - Tennessee Williams

Paper IV - Morphology

Paper V - John Osborne


16/4/18

3rd and 4th Internal Assessment

Time: 9.00 A.M. to 10.30 A.M.

Date: III Assessment - 9th and 10th April
IV Assessment - 16th and 17th April

III Internal		IV Internal	
II Sem	IV Sem	II Sem	IV Sem
Paper I - Wordsworth	Paper I - I.A. Richards	Paper I - R. Brauning	Paper I - Saussure
Paper II - J.M. Synge	Paper II - J. Mahapatra	Paper II - T.S. Eliot	Paper II - Adigo
Paper III - Carlyle	Paper III - Hemingway	Paper III - Machiavelli	Paper III - Hawthorne
Paper IV - Lawrence	Paper IV - Unit V (Phrase Structure Grammar)	Paper IV - V. Woolf	Paper IV - Unit IV Semantics
	Paper V - M. Atwood		Paper V - S. Beckett


04/04/18

Department of English
1st Internal Assessment

Date: 12th and 13th March 2018

Time: 11.10 A.M. to 12.30 P.M.

II Semester

- Paper I - John Keats
Paper II - Anton Chekhov
Paper III - Charles Lamb
Paper IV - William Golding



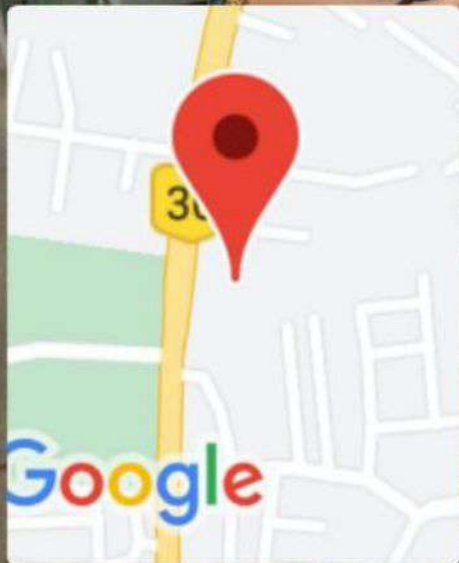
IV Semester

- Paper I - T. S. Eliot
Paper II - N. C. Chaudhary
Paper III - Arthur Miller
Paper IV - Unit III
Paper V - Doris Lessing


01/03/18



GPS Map Camera



Raipur, Chhattisgarh, India

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Chhattisgarh 492001, India

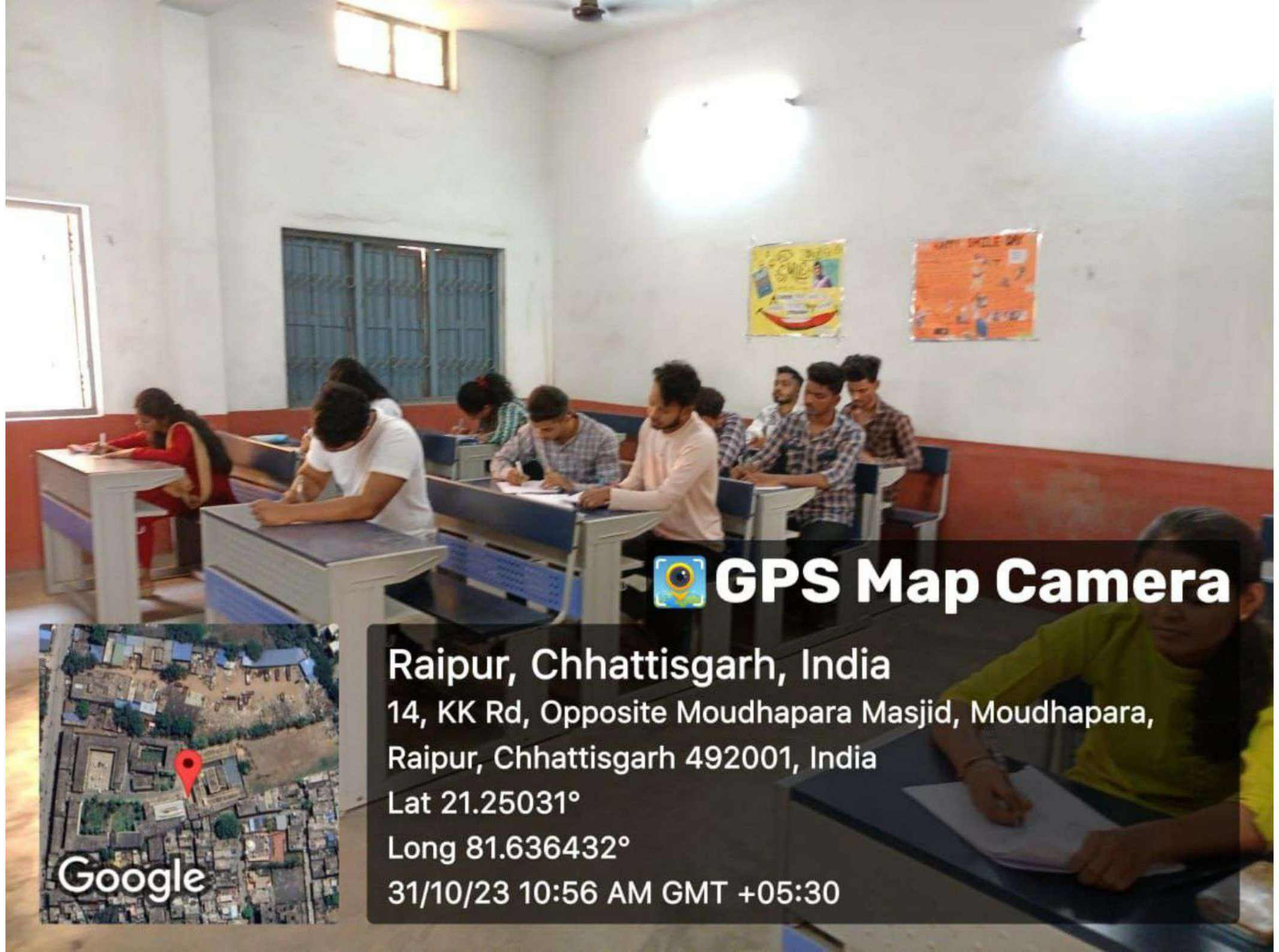
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Long 81.635726°

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RAIPUR (C.G.)



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Raipur, Chhattisgarh, India

14, KK Rd, Opposite Moudhapara Masjid, Moudhapara,
Raipur, Chhattisgarh 492001, India

Lat 21.25031°

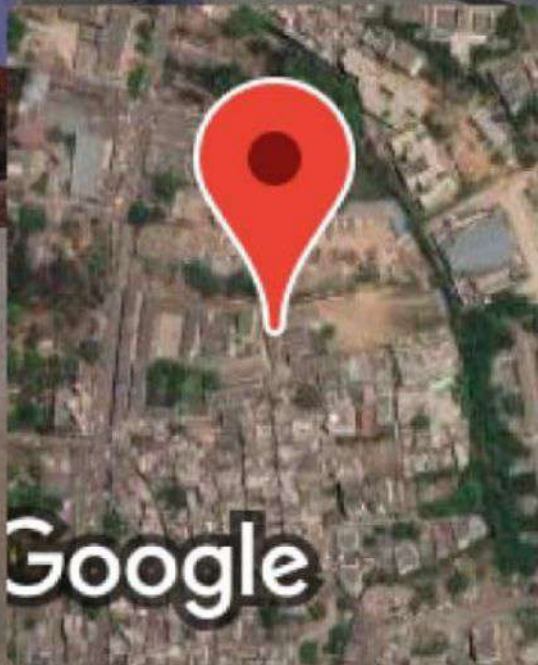
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Raipur, Chhattisgarh, India

14, KK Rd, Opposite Moudhapara Masjid,
Moudhapara, Raipur, Chhattisgarh 492001, India

Lat 21.250324°

Long 81.636439°

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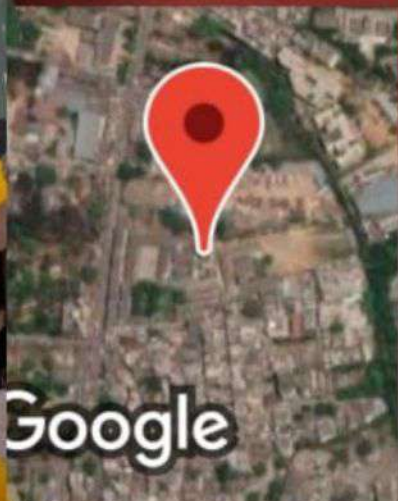
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Internal Assessment - II
Q1 MCQs. Short Notes. Paper-V

Q1. Who is the poet of "East of the City"?	Q2. Write two characteristics of Stave
Q2. Stephen Spender's famous poems - (only one)	Q3. Write two major American writers.
Q3. Mention a significant Canadian novelist (only)	Q4. Write a note on Early Australian literature.
Q4. Who is known as the pioneer of the Feminist Movement in Canadian literature?	Q5. Write a note on Postcolonialism.

 GPS Map Camera



Raipur, Chhattisgarh, India

7J2P+4C2, Moudhapara, Raipur, Chhattisgarh 492001, India

Lat 21.250396°

Long 81.636212°

20/04/23 10:25 AM GMT +05:30



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Raipur, Chhattisgarh, India

14, KK Rd, Opposite Moudhapara Masjid, Moudhapara,
Raipur, Chhattisgarh 492001, India

Lat 21.250549°

Long 81.636312°

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Raipur, Chhattisgarh, India

Dhanvridhi Investment Shop No 13 Abdulla Tower, Janak Bada,
Moudhapara, Raipur, Chhattisgarh 492001, India

Lat 21.250445°

Long 81.6356°

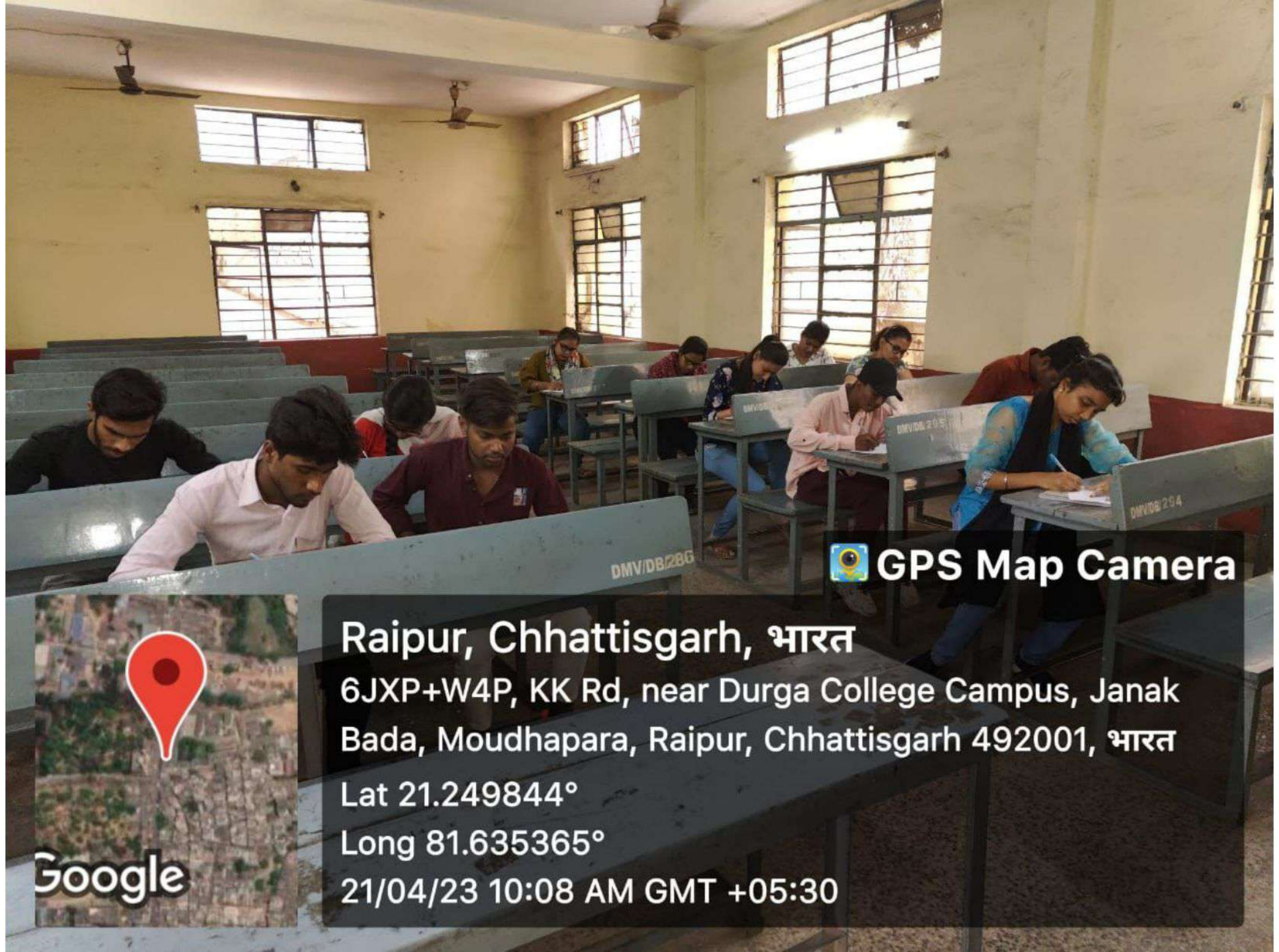
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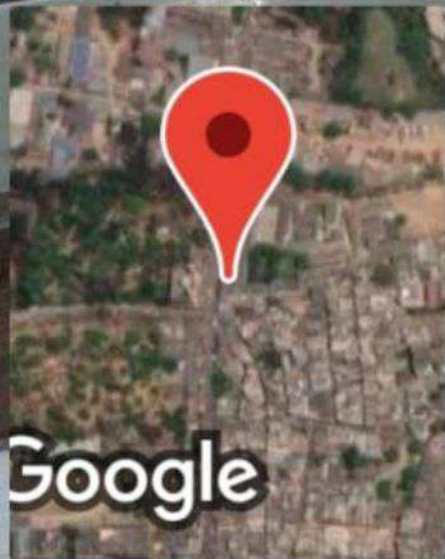
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PRINCIPAL
DURGA MAHAVIDYALAYA
RAIPUR (C.G.)



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Raipur, Chhattisgarh, भारत

6JXP+W4P, KK Rd, near Durga College Campus, Janak Bada, Moudhapara, Raipur, Chhattisgarh 492001, भारत

Lat 21.249844°

Long 81.635365°

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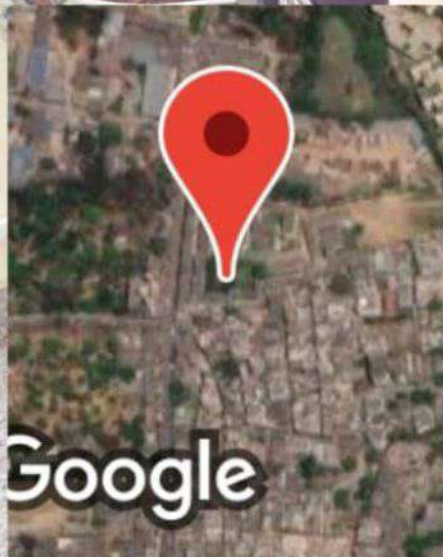
Raipur, Chhattisgarh, India

6JXP+X9V Park, Janak Bada, Moudhapara, Raipur,
Chhattisgarh 492001, India

Lat 21.249925°

Long 81.635709°

21/04/23 10:13 AM GMT +05:30






PRINCIPAL
DURGA MAHAVIDYALAYA,
RAIPUR (C.G.)



